GSLIS BiblioMystery - Our Wishlist

The wishlist is longer than the collection. Donations of bibliomysteries or tradeable mysteries gratefully accepted, as are corrections or suggestions for additions

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A

- Ackroyd, Peter. *The house of Dr. Dee*. [Cited in Keen's *Romances of the archive.*]
- Adams, Deborah. *All the crazy winters*. New York, Ballantine, 1992. [Head librarian is murdered, library volunteer solves the crime.]
- [Series character is a volunteer librarian.]
- Adamson, Lydia.
- [Series character, Lucy Wayles, is a retired librarian and fervent birdwatcher.]
- Allebury, Ted. *Show me a hero*. London, Hodder & Stoughton, 1992. [Andrei Aarons, a Russian spy, lives in New York as a mildly successful bookseller. What the Russians did not suspect is that Andrei was also an advisor to six American presidents.]
- Allen, Garrison. *Baseball cat.*
[Allen's protagonist and her cat, Mycroft, own a bookstore in an eccentric Arizona small town. One recurring character is the town librarian, "quite simply, the sexiest librarian in all Christendom" (Royal cat, p. 36).]

- [Series involves Charing Cross bookstores.]
- Anderson, Frederick Irving. "The Jorgensen plates". In Queen, Ellery (Ed.), *The female of the species*, Boston, Little, Brown, 1943. [Involves publishing.]
- Arlington, Lucy, *Every trick in the book*
- These titles are in the author's *A Novel Idea Mystery* series.
- Arre, Helen (Ross). *Murder by the book*. New York, Arcadia House, 1960. [Celeste Smith, teacher of creative writing, investigates the murder of a philandering English department colleague, brained by his own bust of William Wordsworth. There are more bodies in the basement of the university library.]
400 year old cipher, discovered in an old vesper book, leads two men on very different paths to Sir Francis Drake's legendary treasure.


- Atherton, Nancy. *Aunt Dimity: Detective*.

- Atherton, Nancy. *Aunt Dimity snowbound*.

- Atherton, Nancy. *Aunt Dimity takes a holiday*.

- Atherton, Nancy. *Aunt Dimity's good deed*. New York, Viking Penguin, 1996. [Series character is usually involved with books and or things historic or academic; and Aunt Dimity, a ghost. Mystery without murder. Check for bibliomysteriousness.]


**B**


- Baker, Richard M. *Death stops the manuscript*. New York, Scribner's Sons, 1936. [Murder in a library.]


• Ball, Terence. *Rousseau's ghost*. New York, State University of New York Press (SUNY), 1998. [Involves an Oxford don, a Rhodes Scholar, a long-missing manuscript by a famous 18th century philosopher and a modern murder.]


• Barnard, Robert. *Death in purple prose*. [Murder at a mystery writers' conference.]

• Barrett, Lorna. *Murder is binding*. [In the Booktown Mystery Series.]

• Bartram, George. *The Aelian fragment*. New York, Putnam G P, 1976. [Priceless Cyrillic manuscript is desired by the Russians, the Israelites and wealthy American collectors who would kill to obtain it.]


• Beck, K. K. *Electric city*. [What happened to the clipping service researcher? .]

• Beechey, Alan. *An embarrassment of corpses*. New York, St. Martin's, 1997. [Children's book author finds his friend's body floating in a Trafalgar Square fountain, the first of a serial killer's bizarre murders, involving the works of Lewis Carroll.]


• Berckman, Evelyn. *Strange bedfellow*. Signet, 1956. (also as: *Jewel of death*). [American working in London museum uses research to solve mystery.]

• Bercovici, Eric. *Tread lightly, my dear*. New York, Birch Lane Press 1990. [Comic bibliomystery of art and literary provenance.]

• Bernard, Robert. *Deadly meeting*. New York, Norton, 1970. [Scholars at a convention include a murderer, library involved marginally.]

• Bierstadt, Edward Hale. *Satan was a man*. New York, Doubleday, 1955. [Thriller about being cooped up in large house with a library of crime novels.]


• Birkegaard, Mikkel. *The library of shadows*. [A secondhand bookstore holds an ancient secret.]

• Bishop, Claudia. *Buried by breakfast*.  
• Bishop, Claudia. *Fried by jury*.  
• Bishop, Claudia. *Just desserts*.  
  [Series characters are Sarah & Meg Quilliam, one of whom is a librarian, the other an innkeeper.]


• Block, Lawrence. *The burglar on the prowl*.  
  [Includes some about Bernie.]  
• [Block's character, Bernie Rhodenbarr, deals in rare books.]


*Bonett, John & Emery. *No time to kill. London, Harrap, 1972. [Murder in Spain at a small resort, guests and suspects include a middle aged successful author and a younger author whose novel was just published.]


*Boutell, Anita. *Death has a past. London, Michael Joseph, 1939. [A mysterious family manuscript leads to murder in a locked room.]

*Bowen, Gail. *Burying Ariel. Toronto, McClelland & Stewart, 2000. [A young colleague at the university where Joan Kilburn teaches is found stabbed to death in the basement of the library.]


[Boylan's series continues the work of her aunt Elizabeth Daly, following the exploits of rara book consultant Henry Gamadge's widow Clara.]


[These are titles in Brandon's Black cat bookshop series]


[Braun's protagonist, Jim Qwilleran, has a woman friend, Polly Duncan, who is the local librarian, and is featured in some of the books.]
• Brean, Herbert. *Hardly a man is now alive*. New York, Morrow, 1950. [Modern day Concord, a newly discovered manuscript, a letter from Emerson to Thoreau and a body in the well.]


• Breen, Jon L. *Listen for the click*. New York, Walker, 1983. [Woman uses knowledge gained from years of reading mystery novels to solve the death of a champion jockey, murdered at her estate.]


• Brill, Marius. *Making love*. [A dog-eared paperback from the local library, with a conspiracy theory about "love" is so upsetting that every other copy has been mysteriously destroyed!]

• Bringle, Mary. *Murder most gentrified*. New York, Doubleday, 1988. [When a greedy Manhattan landlord forces a beloved bookstore to close its doors, the local residents are shocked to see grotesque displays in the store's window, including a dead body.]

• Bronson, F. W. *Nice people don't kill*. New York, Farrar & Rinehart, 1940. [Volume of Keats leads to murder.]

• Browne, Douglas G. *Death in seven volumes*. London, MacDonald, 1958. [Involves the London Library and rare books.]


• Burke, J. F. *Kelly among the nightingales*. New York, Dutton, 1979. [Well known editor is killed while toasting a new book.]

• Burke, John. *The black charade*. New York, Coward, McCann & Gesghegan, 1977. [A bookseller is mired in a mystery involving psychics, mindreading, alchemy, ritual murder and reincarnation.]

• Burks, Allison L. *Tight rope*. 1945.


points out a number of unsolved murders committed on Monday and asserts that one person had done the lot. Was the letter writer, president of a club of mystery writers, merely after publicity?


C

- Camp, Roderic. *The successor*. Albuquerque, University of New Mexico, 1993. [Professor investigates the murder of his friend, a research librarian in Mexico City.]
- Carlisle, Kate [Carlisle's Bibliophile Mystery series features rare book expert Brooklyn Wainwright.]
- Carlson, P. M. *Bad blood*. [Murder in front of the public library.]
- Carter, Robert A. *Casual slaughters*. New York, Mysterious Press/Time Warner, 1992. [Publisher Nicholas Barlow eschews champagne and caviar to discover why his star writer of celebrity tell-all's is found sliced up like a "Christmas goose."]
- Caulfield, Gunilla. *Murder at Hammond Castle*. CreateSpace, 2010. [Caulfield's protagonist, Annie Quitnot, is a reference librarian in Rockport, Massachusetts.]
• Chernyonok, Mikhail. *Losing bet*. Garden City, Doubleday, 1984, translated by Antonina W. Boius. [Speculation in rare books and wide-spread bribery are involved in this contemporary work from the USSR.]

• Childers, James Saxon. *The bookshop mystery*. New York, Appleton, 1930. [Classic spy novel with bookstores and manuscripts central to the plot.]


• Clarke, Anna. *The death and the dead*. London, Collins, 1976. [A young scholar writing a book about a Victorian lady poet who died in a bicycling accident is appalled to see his academic researches turning into a criminal investigation.]

• Clarke, Anna. *Last seen in London*. [May not be a bibliomystery.]

• Clarke, Anna. *Murder in writing*. [Involves a creative writing class.]

• Clarke, Anna. *The mystery lady*. [Biographer gets into trouble.]

• Clarke, Anna. *Poison parsley*. [Involves a book illustrator.]

• Clarke's books should be checked for their bibliomysteriousness.

• Clason, Clyde B. *Murder gone Minoan*. Doubleday, Doran, 1939. [Lots of research is conducted in various libraries.]


• Clynnes, Michael see Doherty, P.C.

• Coates, John. *Time for tea*. New York, Macmillan, 1950. [Would-be mystery writer decides to write a detective novel but first tries to enact a real-life possible murder and comes up with a real corpse.]


• Colapinto, John. *About the author*. New York, HarperCollins, 2001. [Cal Cunningham, a penniless bookstore stockboy, dreams of writing an autobiographical novel, but his roommate has just finished writing a novel based on Cal's life. When a fatal bicycle accident removes Stewart from the scene, Cal appropriates the manuscript as his own.]


Conde, Nicholas. *In the deep woods*. New York, St. Martin's, 1989. [A children's book illustrator becomes the potential victim of a serial killer whose specialty is career women.]


Connington, J.J. *The Castleford conundrum*. Boston, Little, Brown, 1932. [The public library plays an important part in solving murder.]


Converse, Florence. *Into the void: a bookshop mystery*. Boston, Little, 1926. [Boston bookshop owner and poet both disappear.]


Cook, Bob. *Paper chase*. London, Gollancz, 1989. [Old MI5 and MI6 agents decide to publish memoirs to embarrass the new spymaster, but are they a pack of lies dressed up as truth?]


Cooper, Glenn. *Secret of the seventh son* (UK: *Library of the dead*). ["Meticulous records contained in an underground library on the Isle of Wight in the 1940s have deadly consequences."]

Corbett, James. *The Merrivale mystery*. New York, Mystery League, 1931. [Sir Philip Merrivale is found dead in the library of Merrivale Hall.]

Courter, Gay. *Code Ezra*. Boston, Houghtom Mifflin, 1986. [Includes a Mossad agent heroine who goes to Antioch, does work study at the Library of Congress, then works at USIA library in Alexandria.]

• Cranston, Maurice. *To-morrow we'll be sober*. London, John Westhouse, 1946. [Corpse found in a publisher's home.]

• Creasey, John see also Morton, Anthony


• Crider, Bill. *Booked for a hanging*. New York, St. Martin's, 1992. [Rare book dealer and con man rumored to have an extremely valuable book; was his death really a suicide?]


• Cullingford, Post mortem. *Post mortem*.


• Cumberland, Marten. *Booked for death*. [Set in the secondhand bookstores of Paris.]

• Cumberland, Marten. *Grave consequences*. [A collector of first editions is murdered.]

• Cussler, Clive. *Striker*. [Features a great early corporate library with a vast news information clipping and indexing service. Dewey gets a shoutout.]

• Cussler, Clive & Dirk Cussler. *Crescent wind*. New York, Putnam, 2010. [Involves a number of different private, personal, and institutional archives.]

D


• Dalessandro, James. *Bohemian heart*. New York, St. Martin's, 1993. [P.I. "Peekaboo" Frankie Fagan is hired by beautiful Coleen Farragut, due to go on trial next day for the murder of her husband. The real prize is a century's worth of diaries that document a family tradition of criminal activity and corruption.]

  [Daly's protagonist, Henry Gamadge, is a rare book/manuscript consultant.]

  [Murder and an Australian publishing house.]

  [Murder with the murderer being caught with the help of a re-written play.]

  [A sendup of the publishing industry]

  [A horror story involving a found manuscript that talks about a family who moves into a house and discovers that the inside of the house is 1/4 inch larger than the outside of the house.]

- Darby, J. N. *Murder in the house with the blue eyes*. Indianapolis, Bobbs-Merrill, 1939.  
  [Bookstore mystery.]

  [Plot involves a murder over the research documents being used.]

  [Spy novel involving some lost manuscripts.]

- [Series in which Ambrose Usher, Oxford don, solves literary mysteries.]

  [A young businessman inherits some manuscripts and paintings, which results in theft and murder. First volume in The Cornish Trilogy.]


  [Former civil rights activist writes controversial book on the era and is targeted for assassination.]

- Davis, Lindsey. *The ides of April*. [Flavia Alba gets involved with an archivist]

- Davis, Lindsey. *Ode to a banker*. [A Roman mystery, the murder occurs in the library of a vanity publisher.]

- DC Comics. *Birds of prey* [comicbook series]. [Barbara Gordon, who is a librarian, is no longer active as Batgirl, since a bullet through the spine from the Joker put her in a wheelchair some years back. She is, however, very active as Oracle, who uses her mastery of information retrieval (mostly online) to serve as a sort of meta-resource for other superheroes in the DC universe, as well as coordinating her own network of crime-fighting agents. A marvellous role model for both librarians and the disabled, her adventures can be followed in the monthly *Birds of prey* comic, as well as frequent featured appearances in practically every DC comic.]
• De Caire, Edwin. *Death among the writers*. London, Hodder & Stoughton, 1952. [British authors are being murdered.]


• DeMille, James. *A strange manuscript found in a cylinder*. New York, Harper & Brothers, 1888. [A manuscript leads to a land of the lost. More si-fi than bibliomystery.]

• Derleth, August. *The adventure of the unique Dickensians*. Sauk City, Mycroft & Moran, 1968. [Dickens collectors meet over Christmas and discover a stolen manuscript in Dicken's hand, never published.]
• Derleth, August. *Casebook of Solar Pons*. Sauk City, Mycroft & Moran, 1965. [Short stories - some bookish one involving library.]

• Dhondy, Farrukh. *Black swan*. London, Gollancz, 1992. [After Rose begins transcribing a manuscript for the enigmatic Mr. B., she finds herself unintentionally involved in political intrigue in present-day London and academic intrigue that reaches back to Elizabethan England, calling into question the true authorship of Shakespeare's plays.]


• Dobson, Joanne. [Her Karen Pelletier mysteries usually qualify.]


• Doherty, P.C. *The devil's hunt*. St Martins Press, 1998. [Fourteenth century Oxford is the setting for murder among academia - several faculty members, including the University's beloved librarian, have died under suspicious circumstances.]
• Doherty, P.C. (as Ann Dukthas). *In the time of the poisoned queen*. New York, St. Martin's Press, 1998. [1558 England. Who is behind the letters signed "The Four Evangelists?" What is the secret contained in Mark 15.34? What does a verse from the Gospels predict about the future succession of to the throne England?] 

Douglas, Kirk. *Last tango in Brooklyn*. [Hospital librarian.]


Drabble, Margaret. *The gates of ivory*. [Cited in Keen's *Romances of the archive*.]


Du Bois, William. *The case of the deadly diary*. Boston, Little, Brown, 1940. [A publisher who signs a contract for the diary's publication is found dead.]

Dukthas, Ann *see* Doherty, P.C.

Dunning, John. *The bookman's promise*. 
Dunning, John. *The bookwoman's last fling*. 


Easton, Nat. *A book for banning*. New York, Roy, 1959. [Mystery writer and detective is offered four thousand pounds to find a stolen manuscript.]

Eco, Umberto. *Foucault's pendulum*. New York, Ballantine, 1990. [Scenes in a library; involves an ancient coded manuscript concerning the Knights Templar and Stonehenge.]
Eco, Umberto. *A postscript to The name of the rose*. New York, Harcourt Brace Janovich, 1984. [The reader "looks over Eco's shoulder as he conjures up the abbey's labyrinthine library, plots a series of macabre murders, debates with his 14th century sleuth, and uncovers tracks that the monks desperately try to cover up again." ]
• Edgar, Keith. *I hate you to death.* Toronto, F. E. Howard, 1944. [Hated publisher is invited to dinner with his authors.]


• Edwards, Paul M. *The angel acronym.* Signature Books, 2003. [Why was the church archivist murdered in the temple?]

• Egan, Leslie. *Paper chase.* London, Golancz, 1972. [The only clue to the murder was part of the torn front cover of a crime magazine found stuffed into the victim's mouth.]

• Eisinger, Jo. *The walls came tumbling down.* New York, Coward-McCann, 1943. [The most important clues are two old bibles.]

• *Ellery Queen's Mystery Magazine*, nos. 61, 66, 83. (For stories by Holding, q. v.). See also under Queen, Ellery.

• Engel, Howard. *A victim must be found.* Markham, Ontario, Viking, 1988. (New York, St. Martin's, 1988). [Involves historical research.]


• Estleman, Loren. *Every brilliant eye.* Boston, Houghton Mifflin, 1986. [PI's missing friend's book on Vietnam contains a secret which people are dying to learn.]

• Estleman, Loren D. *A smile on the face of the tiger.* Mysterious Press, 2000. [P.I. Amos Walker, who has been hired by a New York publisher to find missing author Eugene Booth, a has-been writer of noir crime novels who had quit writing forty years earlier.]


F


• Fairleigh, Runa see Morse, L.A.


  [Alternate reality series featuring literary detective Thursday Next. She polices text against unscrupulous plt shifters and time twisters and the evil mega-corporation Goliath.]


- Fish, Robert L. *The murder league*. New York, Simon & Schuster, 1968. [Three down-on-their-luck British mystery writers advertise their services as a murder league.]


  [London rare book world.]

- Fitch, Stona. *Strategies for success*. New York, Putnam, 1992. [Larkin Stride is one step ahead of the lies he's told to get his job and is plagued by the fraudulent book he is writing for his firm.]

- Fitt, Mary. *Clues to Christabel*. Garden City, Doubleday, Doran, 1944. [Author's diary reveal clues to solving murder.]


• Fletcher, Flora. *The four Johns.* 1964. [Attributed to Ellery Queen.]

• Fletcher, J. S. *Murder of the lawyer's clerk.* New York, Knopf, 1933. [Book stolen from a private library.]

• Fletcher, J. S. *The ransom for London.* New York, Mason, 1937. [Used bookstore mystery.]

• Fletcher, J. S. *Who killed Arthur Snowe?*

• Fletcher, J. S. *The Yorkshire moorland murder.* New York, Knopf, 1930. [American bookdealer goes to England to buy a library.]

• Foley, Rae. *Girl on a high wire.* New York, Dodd, 1969. [Librarian inherits mysterious mansion.]

• Foley, Rae. *Ominous star.* Dodd, Mead, 1971. [Bookshop employee is given a magnificent gift by a scholarly antique dealer, with one string attached. After his murder she discovers that her own life is in jeopardy as she attempts to comply with the his simple request.]

• Fonseca, Rubem. *Bufo and Spallanzani.* New York, Dutton 1990. [The wife of a Brazilian multimillionaire is find shot on a dead end street in Rio, a book found in the car with her has a personal inscription, making the author the prime suspect.]


• Ford, Leslie. *The clue of the Judas tree.* New York, Farrar & Rinehart, 1933. [After buying a country estate in Maryland where a murder once took place, Duncan Trent is, himself, shot as he sits in his library.]


• Forrest, Norman. *Death took a publisher.* London, Harrap, 1936. [Writer's manuscript leads to solution of the publisher's murder.]


• Foster, Robert. *Murder goes to college.* Elgin, IL, Tenth Muse, 1998. [Retired libraian sleuths.]
• Fox, Sebastian. *One man's poison*. London, Chatto & Windus, 1956. [When the thoroughly despicable Randolph Newington is murdered, suspects abound, among them an author whose last book he had maliciously reviewed.]


• Fraser, Hermina. *One touch of murder*. New York, Arcadia House, 1953. [Body found in small town library stacks.]


• Frome, David. *Mr. Pinkerton grows a beard*. New York, Grosset & Dunlap. 1935. [Mr. P goes to British Museum to study criminology and discovers a mystery instead.]

• Fuller, Timothy. *Harvard has a homicide*. Boston, Little, Brown, 1936. [Library plays small part.]

G

• Gard, Oliver. *The seventh chasm*. New York, Dodd, Mead, 1953. [A Latin version of a Dante work leads Professor Pye to the Titian beauty, Countess Riachi.]

• Garland, Lawrence (writing as John H. Watson, M. D.). *The affair of the unprincipled publisher*. New Castle, Delaware, Oak Knoll Books, 1983. [Could Dr. Watson, Sherlock Holmes and T. J. Wise have ever crossed paths?.]


• Gash, Joe, see Granger, Bill

- Gedge, Pauline. *Scroll of Saqqara*. Markham, Ontario, Viking, 1990. [An ancient Egyptian bibliomaniac can't stop robbing tombs for the scrolls contained therein.]


- Girvan, Helen. *Felicity Way*. New York, Farrar & Rinehart, 1942. [Upon her death, Aunt Felicity's priceless library of herbals is missing it's most valuable and profitable formula.]


- Goldstone, Nancy. *Mommy and the murder*. New York, HarperCollins, 1997. [When a novelist who just received a one-million-dollar advance is found dead, the only clue is a note containing a William Blake poem.]

- Goodsport, Edgar J. *The curse in the colophon*. Chicago, Willett, Clark, 1935. [What is the "curse" hidden in the colophon of the famous (or infamous) manuscript known as Larissa 22?]


- [The town librarian makes appearances in Gosling's Blackwater Bay series.]

• Goulart, Ron. *The Tijuana Bible*. New York, St. Martin's, 1989. [It's not a bible, but it is very valuable and mayhem follows our heroes as they chase it down, from Connecticut to California.]

• Grabien, Deborah. *Eyes in the fire*. New York, St. Martin's, 1988. [Why is the local librarian wandering about on the moors in a storm?]

• Grace, C.L. *see* Doherty, P.C.

• Grady, James. *Six days of the condor*. New York, Norton, 1974. [Malcolm's job is analyzing spy stories and mysteries for The American Literary Historical Society, in reality the CIA. When the department literally explodes around him, Malcolm is propelled into the real world of double agents and killers under the code name of Condor.]


• Graeme, Bruce. *Dead pigs at Hungry Farm*. London, Hutchinson, 1951.
• Graeme, Bruce. *Seven clues in search of a crime*. London, Hutchinson, 1941.
• [Graeme's protagonist, Theodore Terhune, is a bookseller detective.]


• Graham, Charlotte. *Murder at teatime*. [Bookdealer plays a role.]

• Granger, Bill. *Hemingway's notebook*. New York, Crown Publishers, 1986. [The CIA, the Mafia, even Castro would go to any lengths to keep the information in Hemingway's encoded notebook a secret.]


• Green, William M. *The Salisbury manuscript*. Indianapolis, Bobbs-Merrill, 1973. [Successful New York editor pursues the clues in a half-finished manuscript.]

• Gruber, Frank. *The gamecock murders* see *The scarlet feather*
• Gruber, Frank. *Hungry dog*. New York, Farrar & Rinehart, 1941. Also released as *Die like a dog*.
• Gruber, Frank. *The scarlet feather*. New York, Rinehart, 1948. (also as *The gamecock murders*)
• [Gruber's series characters are involved in the rare book and manuscript world.]


• Guntrum, Robert R. *The great Twain robbery*. Write Way Publishing, 1994. [Desperate Henry J. Nash steals an original Mark Twain manuscript, and finds himself running from the FBI, the Army, two insurance agents, and one impassioned Twain lover.]


**H**


• Hall, Parnell. *A clue for the puzzle lady*. New York, Bantam, 1999. [A public typewriter in a local library is one of the clues.]

• Hallahan, William H. *The Ross forgery*. Indianapolis, Bobbs Merrill, 1973. [Ross, for $100,000, engages himself to create a "19th century pamphlet".]

• Halliday, Brett. *She woke to darkness*. New York, Torquil, 1954. [Set at the Mystery Writers of America, Edgar Awards banquet. The author and many other well known mystery writers figure in the plot.]


• Hamilton, Henrietta. *At night to die*. London, Hodder, 1959. [Involves a Jacobite library.]


• Hamilton, John Arthur (as "Anonymous"). *The Ms. in a red box*. London, George Newnes, 1903. [Centers on a mysterious ms delivered to the Bodley Head.]


• Hanson, Virginia. *Mystery for Mary*. Garden City, Doubleday, Doran, Crime Club, 1942. [Murder of a wealthy town benefactress; the story presented in the form of a written manuscript.]

• Harding, Ronald S. L. *The library of death*. [A locked room mystery with a missing manuscript.]

• Hare, Cyril. *An English murder*. [Dr Wenceslaus Bottwink, Ph.D. of Heidelberg, Hon. D. Litt. of Oxford, survivor of the concentration camps, researcher of ancient manuscripts, is an unlikely investigator in the early post war years.]

• Harkness, Clare. *Monsieur de Brillancourt*. New York, St. Martin's, 1991. [A bachelor who has spent his sixty-nine years quietly absorbed in the library of his French chateau falls fatally in love when a young Englishwoman and her children come to stay with him.]


• Harris, Charlaine. *A fool and his honey*. 1999.


• Harris, Charlaine. *Sweet and deadly*. New York, Ballantine, 1985. [Librarian Aurora Teagarden is heroine; limited view of librarianship.]

Harris, Robert. Fatherland. [Cited in Keen's Romances of the archive.]

Harris-Burland, J. B. The brown book. London, Long, 1923. [Young man accepts library job in which previous employee was killed.]

Harrison, Michael. "The mystery of the missing documents". In His The exploits of the Chevalier Dupin. Sauk City, Mycroft & Moran, 1968. [A bibliomystery about documents by the inventor of the steam boat, Robert Fulton.]

Hart, Carolyn. Engaged to die.
[Many of Hart's titles, in addition to bookstore background, include helpful librarians.]


Haskell, Owen. If books could kill. Cranston, Lazarus Press, Dec. 1993. [Rhode Island's booksellers are being cold-bloodedly murdered. Lots of booklore.]

Hauser, Thomas. Dear Hannah. New York, Tor, 1987. [Is the killer the one who sent the manuscript?]


Hay, Ian. The lucky number. Boston, Houghton Mifflin, 1923. [13 short stories; the first is titled The Liberry.]


Healy, Ben. The Vespucci papers. Philadelphia, J. B. Lippincott, 1972. [The elements are a newly discovered Botticelli portrait, historical research, a secret Etruscan code, art history, scholarship.]

Healy, Ben. Midnight ferry to Venice. New York, Walker & Co., 1981. [The heart of the matter is a scroll of "indecent" cartoons, which are allegedly the work of Leonardo da Vinci.]


• Herbert, Rosemary. *Front page teaser*. Down East Books, 2010. [The protagonist is a reporter but the missing women and several of the reporter's friends are librarians, and scenes are set around Netwon and Worcester public libraries.]

• Hess, Joan. *The goodbye body*. 
• Hess, Joan. *Out on a limb*. 
  [Hess's principal character in the Claire Malloy series is a bookseller. The Maggody series are not bibliomysteries, generally]

• Heward, Dorothy. *The Pulitzer Prize murders*. New York, Farrar & Rinehart, 1932. [Involves a manuscript.]


• Hoch, Edward D. *The shattered raven*. New York, Lancer Books, 1969. [The Mystery Writers of America are about to present a special award to their Mystery Reader of the Year, until he is murdered at the annual awards dinner.]

• Hodel, Michael P. and Wright, Sean M. *Enter the lion: A posthumous memoir of Mycroft Holmes*. New York, Hawthorn, 1979. (London, J. M. Dent, 1980) [An incredible manuscript is unearthed, describing an 1875 attempt to overthrow the U.S. government and restore the Confederacy under British rule, as told by Mycroft Holmes.]


  [Character Hal Johnson is a library security officer, hunting down overdue and stolen books.]

- Holme, Timothy. *A funeral of gondolas*. New York, Coward, McCann & Geoghegan, 1982. [A most complicated plot involving illegal betting, a priceless manuscript, a gondola and more.]

- [Though not a library/librarian series, at some point in the narrative, Mrs. Mallory always winds up in a library.]


- Infante, Anne. *Death launch*. [The launch in question is a book signing.]


- *Appleby's end*. London, Gollancz, 1945; New York, Dodd, Mead, 1945. [Appleby finds a fictional clue to a factual crime he is about to investigate.]


- James, Susan. *Foul deeds*. New York, St. Martin's, 1989. [Murderer at a small college whose methods of killing copy those described in Shakespeare's plays.]
- Jane, Mary C. *Mystery at Shadow Pond*. New York, Scholastic, 1965. [Juvenile, involves library.]

  - [Sergeant John Bogdanovic series involving mystery writers and works.]


- Jennings, Maureen. *Let loose the dogs*.
- Jennings, Maureen. *Poor Tom is cold*.
  - [Detective William Murdoch solves murder cases involving books.]

- Johnson, Pamela Hansford. *The hatter of Cork Street*. New York, Scribner's, 1965. (UK: *Cork Street, next to the hatters; A novel in bad taste*). [In Cork Street, next to the hatters, is the bookshop run by Cosmo Hines and his once notorious wife, the poet, Dorothy Merlin.]

- Johnston, J. M. *Biting the wall*. [Involves a College library and strange goings on in campus computing.]


- Judd, Margaret. *Murder makes its mark*. New York, Arcadia, 1961. [Hartford bookshop owner is knocked unconscious and a just-purchased old diary is stolen. Murder ensues.]

**K**

- Kaewert, Julie.
  - [Kaewert's principle character is a publisher/printer.]

- Kaminsky, Stuart M. *Never cross a vampire*. New York, St. Martin's, 1980. [Toby Peters helps William Faulkner, as a literary agent.]

• [Protagonist is former reporter, now owner of a small weekly newspaper in northern Louisiana.]


• Keene, Faraday. *Pattern in red and black*. Boston, Houghton Mifflin, 1934. [Victim is stabbed to death in the library.]


• Kenney, Susan. *Garden of malice*. New York, Scribner's, 1983. [Vassar professor goes to England to help catalogue and edit the newly discovered diaries and letters of a famous woman author; someone dies.]


• Kienzle, William X. *Deadline for a critic*. Kansas City, Andrews, McMeel & Parker, 1987. [Critic is murdered; playwright is involved.]

• Killian, Diana. *Verse of the vampyre*. New York, Pocket, 2004. [Killian's *Poetic death* series features a literary scholar whose boyfriend runs an antique shop/bookstore, and one of the revolving characters is a biker librarian.]

• Kilmer, Nicholas. *Dirty linen*.
• Kilmer, Nicholas. *Lazarus arise*.
• Kilmer, Nicholas. *Man with a squirrel*.
• *O sacred head*. New York, Henry Holt, 1997. [The hero of this series, an art expert, is ably assisted by his Cambridge research librarian and lover.]

• King, Francis. *Visiting cards*. London, Constable, 1990. [The International President of the World Association of Authors will need all his skills to tame the opposing forces at work at this year's congress.]

• King, Peter. *The jewel of the north*. [The head of the Oakland PL may show up in King's mysteries, but this needs to be verified.]

• King, Stephen. "The library policeman". In his *Four past midnight*, New York, Viking Penguin, 1990. [In Junction City, Iowa, a middle-aged businessman who returns his overdue library books must face a malevolent monster of a librarian.]


- Kruger, Paul. *The finish line*. New York, Simon & Schuster, 1968. [Dan Morgan does not believe his brother has committed suicide nor is it likely he would have destroyed the manuscript he had been working on.]


**L**


- Latimer, Jonathan. *Black is the fashion for dying*. New York, Random House, 1959. [Hollywood scriptwriter finds a naked blonde on his driveway who turns out to be a vital clue to a murder.]

Law, Janice. *Infected be the air*. New York, Walker & Company, 1991. [Several chapters of the manuscript by a murdered man are missing.]


Le Carré, John. *Smiley's people*. London, Hodder & Stoughton, 1980. [Smiley is called from is his desk in the reading room of London Library in St. James Square where he was composing a monograph on the German baroque poet Opitz.]


[Series involves Rupert Conway, a dealer in any "old" thing, including manuscripts.]


Lee, Austin. *Miss Hogg and the Brontë murders*. London, Jonathan Cape, 1956. [Manuscripts are involved including the lost one of a novel by Emily Bronte.]

Lee, Austin. *Sheep's clothing*. 1955


Leslie, Jean. *The intimate journal of Warren Winslow*. New York, DoubledayC, 1952. [Warren Winslow, one of the nation's literary greats, has written a diary more daring than even his most exalted novel. The trouble is, he wrote more than he should have.]

Levi, Peter. *Knit one, drop one*. New York, Walker, 1988. [Ben Jonson, a British archeologist, is sent to Leningrad to report on a computer that can read through many levels of old documents.]

Levine, Peter. *Something to hide*. New York, St. Martin's, 1966. [All copies of Zach Blumberg's dissertation, mysteriously vanish. Another student reports the same problem and then turns up dead.]


• Lewin, Michael Z. *Outside in.* New York, Knopf, 1980. [Mystery writer is killed.]

• Lewis, Arthur H. (as Arthur C. Doyle). *Copper beeches.* New York, Copper Beeches. [A group of Sherlockians decide to have a "chase" in the old-fashioned mystery sense, with the winner to receive a rare collection of manuscripts.]


• Lewis, Roy. *A gathering of ghosts.* New York, St. Martin's, 1983.
• Lewis, Roy. *Headhunter.*
• Lewis, Roy. *The ways of death.*
• [Series character is Arnold Landon - archaeologist, architectural scholar, cataloguer, and writer.]

• [Lewis’ main protagonist is Matthew Coll, a West Country bookseller.]

• Limnelius, George. *The manuscript murders.* Garden City, Doubleday, 1934. [Clues to killer's identity lies in two manuscripts.]

• Lincoln, Joseph C. *Owney Inn.* 1939.

• Lincoln, Natalie Sumner. *P.P.C.* New York, D. Appleton, 1927. [Interesting mystery involving strange letters and a newsman.]

• Linscott, Gillian. *Unknown hand.* New York, St. Martin's, 1988. [Book found in Oxford library leads to murder.]


• Little, Bentley. *University.* New York, Signet, 1995. (UK: *Night school*) [Something Evil is lurking in the stacks, à la Stephen King.]


• Lloyd, Jeremy. The further adventures of Captain Gregory Dangerfield. New York, St. Martin's, 1974. Unsuccessful writer of detective stories uses a borrowed typewriter - trouble follows.]

• Lockridge, Frances & Richard. *Murder out of turn*. Frederick Stokes, 1941.
• Lockridge, Frances & Richard. *A pinch of poison*. Frederick Stokes, 1941.

• Logan, Margaret. *The end of an altruist*. New York, St. Martin's, 1994. [Appraisal of a collection of valuable books a becomes the basis for a frame-up in a murder case.]

• Long, Amelia. *The corpse at the Quill Club*. New York, Phoenix, 1940. [Member of a writer's club is murdered.]

  [Protagonist is mystery writer/professor]


• Lovesey, Peter. *Bloodhounds*. New York, Mysterious Press, 1996. [A literary society meets in a crypt to discuss crime novels - one of their number is murdered.]
• Lovesey, Peter. *Diamond solitaire*. [Library and helpful librarian provide important clue.]


• Lupoff, Richard A. *The cover girl killer*. New York, St. Martin's, 1995. [Finding the woman on the cover of an early 50s hardboiled detective novel leads into the world of vintage paperbacks.]

M

• MacDonald, Marianne. *Faking it*.
  [Series features antiquarian bookseller Dido Hoare.]

• MacDonald, Ross. *The chill*. Vintage Books, 1996. Reissue. [Private detective Lew Archer is hired to trace a missing spouse (a librarian), who has vanished - apparently of her own free will - only a day into her honeymoon.]

• MacDonald, Ross (Ed.). *Great stories of suspense*, New York, Knopf, 1974. [For Kenneth Fearing's *The big clock* q.v.]


- Maffini, Mary Jane. *Organize your corpses*. New York, Berkley, 2007. [First book in the Charlotte Adams, professional organizer, series. Charlotte consults her friendly local reference librarian, Ramona, for help in solving a murder (or two), and gets some clues. And then there's the incident of the digital image on the library steps making the news...]

- Maffini, Mary Jane. *Speak ill of the dead*. Toronto, Napoleon Publishing/RendezVous Press, 1999. [A well known journalist and interviewer has the dirt on a number of celebrities and is threatening to write a tell-all book until he is murdered.]

- Mahy, Margaret. *The librarian and the robbers* [bound with *The great piratical rumbustification*]. Boston, Godine, 1986. [Serena Laburnum, the beautiful librarian, is kidnapped and held for ransom by a gang of ill-read robbers. She cleverly achieves her own rescue, then rescues the Robber Chief.]

- Mainwaring, Marion. *Murder at midyears*. New York, Macmillan, 1953. [Professor is killed in a library. The author is a Simmons alum!]


- Markham, Virgil. *Death in the dusk*. New York, Alfred Knopf (Borzoi), 1928. [The Journal of Alfred Bannerlee was to be published only after his death, and only if another participant agreed to write a corroborating introduction. He vehemently refuses.]

- Markstein, George. *Chance awakening*. New York, Ballantine, 1977. [Espionage thriller in which a catalog of old books is used as a code book to send messages.]

- Mathieson, Theodore. *The great "detectives"*. New York, Simon and Schuster, 1960. [Detectives solve murders that might have happened. The bibliomystery involves a copy of the Rubaiyat.]

• Matthews, Greg. *Come to dust*. New York, Walker, 1998. [Hollywood screen writer and novelist approaches a reader to see if he'd like a novel autographed and finds himself staring down the barrel of a gun.]

• Mayo, J. K. *The interloper*. London, Macmillan, 1996. [Documents are found relating to an unknown Island called Matetendoro.]

• McBain, Ed. *Ghosts*. New York, Viking, 1980. [Detective Steve Carella finds the last sentence a famous author has written in his typewriter shortly after having discovered his body.]


• McCahery, James R. *What evil lurks*. New York, Kensington, 1995. [Retired radio actress solves the murder of a blackmailing soap-opera star while considering a publisher's offer for her memoirs.]

• McCarr, Charles. *The Miernik dossier*. New York, Saturday Review Press, 1973. [The narrative is carried solely by documents—the reports of various agents, their debriefings, letters, bugged telephone conversations, comments, diaries—and concerns a group of disparate people of several nationalities, all of whom are in one way or another involved with espionage.]


• McCrumb, Sharyn. *Bimbos of the death sun*.

• McCrumb, Sharyn. *Zombies of the gene pool*.

  [McCrumb's two works in this series involve the wacky world of sci-fi books and the fans who love them.]


• McEldowney, Eugene. *Kind of homecoming*. New York, St. Martin's, 1994. [Clues to mystery found in public library.]


• McGaughey, Neil. *And then there were ten*. New York, Scribners, 1995.


• [McGaughey's Kyle Malachi, aka Stokes Moran, is a leading authority on mystery fiction.]


• McIntyre, John T. *Museum murder*. Garden City, Doubleday, 1930. [Museum in title has a library which plays minor role in the plot.]

• McIver, N.J. *Come back Alice Smythereene!* New York, St. Martin's, 1985. [Uncelebrated poet and underpaid professor of literature has been secretly writing highly successful romances under the name, Alice Smythereene. Why does someone want her/him dead?]


• McKinlay, Jenn. *Books can be deceiving*. Berkley, 2011.

• McKinlay, Jenn. *Due or die*. Berkley, 2012.

• These are titles in the author's *Library Lover's Mystery* series, featuring protagonist Lindsey Norris.

• McShane, Mark. *Séance for two*. 1972


• Meredith, D.R. *Tome of death*. [Check for which series.]

• [The heroine in one of Meredith's series (from 2000 onwards) is a librarian.]

• Mertz, Barbara see Peters, Elizabeth


• Michaels, Barbara see Peters, Elizabeth


• Mitchell, Gladys. *Printer's error*. [A firm of printers takes on an anti-Semitic manuscript.]

• Miyabe, Miyuki. *All she was worth*. Tokyo, Kodansha International, 1996. [Police detective must go on a paper chase through a mountain of false records to trace a disappearance.]

• Monfredo, Miriam Grace. *Sisters of Cain*. 2000. [Series features 1840s feminist librarian sleuth.]

• Moore, Doris Langley. *All done by kindness*. 1951.


• Morice, Anne. *Dead on cue*. New York, St. Martin's, 1985. [Murder amongst a group of mystery writers.]

• Morice, Anne. *Publish and be killed*. New York, St. Martin's, 1986. [Tessa Crichton is hired to try to prevent the publication of a biography about an Edwardian playwright by one of his illegitimate children.]


• Morse, L.A. (as Runa Fairleigh). *An old-fashioned mystery*. Toronto, Lester & Orpen, 1993. [Runa Fairleigh, the 'author' of this novel, is sole owner of the island where the manuscript was discovered. L.A. Morse penned an introduction on the mysterious circumstances surrounding the publication of this book.]


Moseley, Margaret. *The fourth Steven.*


Murphy, Shirley Rousseau. *Cat cross their graves*. *Cat fear no evil.*

Murphy, Shirley Rousseau. *Cat in the dark.*

Murphy, Shirley Rousseau. *Cat laughing last.*

Murphy, Shirley Rousseau. *Cat raise the dead.*

Murphy, Shirley Rousseau. *Cat seeing double.*

Murphy, Shirley Rousseau. *Cat spitting mad.*

Murphy, Shirley Rousseau. *Cat to the dogs.*

Murphy, Shirley Rousseau. *Cat under fire.*

[One of Murphy's principal characters is a library cat, when she is not being a sleuth. One of the human characters also works in the library.]


• Neal, Tom A. *The Road to Foxville*. Los Angeles, 1981 (miniature, 2 x 2 3/8 in.). [Comic detective story about a bookseller.]


• Nelson, Michael. *Knockor ring*. [Illegal book auction rings.]


• Nevins, Francis M., Jr. *Publish and perish*. New York, Putnams, 1975. [Law professor helps investigate three suspicious deaths, including that of a best selling novelist.]

• Nicol, Mike. *The Ibis tapestry*. New York, Knopf, 1998. [Investigation sources include stories, interviews, cryptic E-mails, and a dream diary.]


• North, Sam. *209 Thriller Road*. New York, St. Martin's, 1979. [Book written on demand figures in death of merchant.]

• Nover, Peter (Ed.). *The great good place?* Frankfurt, Peter Lang, 1999. [Nonfiction collection of essays about academic mysteries; includes an essay on academic bibliomysteries.]

O

• O'Brien, Howard Vincent. *Four-and-twenty blackbirds*. Garden City, NJ, Doubleday, 1928. [An American drops a library book from a window with instructions to return it. The problem is that the American is believed to have been murdered yet the handwriting is unquestionably his own.]

• O'Hara, Kenneth. *The delta knife*. London, Victor Gollancz, 1976. [Professional writer attacked by his unhappy wife, who then disappears. Was it something he said?]

• O'Toole, G. J. A. *The Cosgrove report, being the private inquiry of a Pinkerton detective into the death of President Lincoln by Nicholas Cosgrove, edited and verified by Michael Croft*. New York, Rawson, Wade, 1979. [A recently discovered manuscript, written by Cosgrove, is being investigated by Croft as the novel opens.]

• O'Toole, G. J. A. *Poor Richard's game*. New York, Delacorte, 1982. [An 18th century manuscript starts off the novel. Was Ben Franklin a traitor to the colonies?]

• Olson, D.B., see Hitchens, Dolores

P

• Packard, Frank L. *The locked book*. Toronto, Copp, Clark, 1924. (New York, George H. Doran, 1924) [A mysteriously locked book could hold the solution to a Rajah's missing treasure.]

• Packer, Vin. *The girl on the best seller list*. Greenwich, CT, Fawcett, 1960. [Milo never realized his wife had such contempt for him until he read her book, which laid bare the secrets of the entire town.]

• Palliser, Charles. *The quincunx*. Edinburgh, UK, Canongate, 1989. [Historical mystery that revolves around a codicil.]


• [Pennac's character serves as a general scapegoat for a publishing firm.]

• Perkins, Frederic B. *Scrope, or, The lost library*. Boston, Roberts, 1874. [Early bibliomystery with a bookstore modeled on Gowans, one of the most famous of its time.]

• Pesetsky, Bette. *Author from a savage people*. London, The Bodley Head, 1982. (New York, Alfred A. Knopf, 1983) [Protagonist is a ghostwriter whose client is about to
collect the Nobel Prize for Literature until blackmail and murder intervene. Bibliomysteriousness unverified.]


- Peters, Ellis. *Holiday with violence*. [Involves two librarians, though neither is the main character.]


- Philbrick, W. R. *Shadow kills*. New York, Beaufort Book Publishers, 1985. [Jack Hawkins is being observed, a murder is marked by the name of his fictional detective written in blood on a wall, and a copy of his book is at the scene of the grisly crime.]


- Phillips, Christi. The Devlin diary
- Phillips' mysteries center around manuscripts, and swing back and forth between past and present.

- Philmore, R. *The good books*. London, Gollancz, 1936. [Professor is murdered while working on a bibliography.]

- Picano, Felice. *The book of lies*. Los Angeles, Alyson, 1999. [The protagonist is hired to manage a collection which contains a "lost" work by an unknown author. His quest to identify the mystery writer brings on menace.]

- Platt, Kin. *Dead as they come*. New York, Random House, 1972. [Editor finds all too many suspects in the murder of despicable but successful mystery writer.]


- Porter, Anna. *The bookfair murders*. Toronto, Little Brown, 1997. [The most lavish of the parties at the Frankfurt International Bookfair is in full swing when a famous literary agent is found dead.]

- Porter, Anna. *Hidden agenda*. New York, Dutton, 1985. [A pair of publishing insiders follow the trail of a manuscript that may, or may not, save the world.]

- Power, M.S. *Nathan Crosby's fan mail*. London, Victor Gollancz, 1999. [Gideon Turner decides to become the next Dick Francis and his book becomes a bestseller. Then he begins to receive threatening letters from the fictional murderer addressed to the hero.]
• Price, Anthony. *Tomorrow's ghost*. Garden City, NJ, Doubleday, 1979. [Female operative poses as a graduate student working on a book about Faeries, with emphasis on Tolkein. She foils a terrorist bomb plot in the university library.]


• [Detective is a collector of pulp magazines and suspense literature, stories involve this and sometimes other biblio stuff.]

• Pulver, Mary Monica. *Original sin*. New York, Walker, 1990. [Dead body in the library of a midwestern country mansion.]

Q

• Queen, Ellery. (Ed.). *Ellery Queen's Doors to mystery*. New York, Dial, 1981. (For story by Holding).
• Queen, Ellery. (Ed.). *Ellery Queen's Mystery Magazine*, September 1967. (For story by Tyre).
• Quill, Monica (pseud. of Ralph McInerney). *Nun plussed*. New York, St. Martin's, 1993. [Wife of dealer in rare books and manuscripts is murdered and he’s the chief suspect.]

R

• Rabinowitz, Harold & Kaplan, Rob (Eds.). *A passion for books*. New York, Random House, 1999. [Stories, essays, humor, and some bibliomysteries.]

• Randisi, Robert J. *Murder is the deal of the day*. [Amateur sleuth Gil Hunt owns a secondhand bookstore. His wife Claire is a TV host who gets involved in a murder.]
• Randisi, Robert J. *The Steinway collection*. New York, Avon, 1983. [Why was a man murdered for his pulp magazine collection?]


• Rendell, Ruth see also Vine Barbara

• Rendell, Ruth. *Piranha to Scurvy and other stories.* London, Hutchinson, 2000. [About a man whose life is a book. There are shelves of them in every room of his house, but there is one volume he associates it with his dead mother.]


• Riddell, John (pseud.of Corey Ford). *The John Riddell murder case.* New York, Scribners, 1930. [Parody of Philo Vance mysteries, with sealed caricatures of contemporary writers.]


• Robinson, Peter. *Caedmon's song.* Ontario, Viking, 1990. [Character poses as author doing research for a book.]


• Rodney, Bryan. *The owl meets the devil.* London, Wright, 1949. [Bibliophile who turns cracksman in order to finance his bibliophilic interests.]

• Rogow, Roberta. *The problem of the evil editor.* New York, St. Martin's, 2000. Foul-tempered, duplicitous and mean editor Samuel Basset rejects the work of up-and-coming Oscar Wilde, and ends up dead.]

• Rohmer, Sax. *Grey face.* Garden City, Collier, 1942. [Secret of life is found in a man's strange library.]


• Rosenbach, A. S. W. *Unpublishable memoirs.* [At least one of these stories is a bibliomystery.]


• Rosenfeld, Lulla. *Death and the I Ching.* New York, Clarkson N. Potter, 1981. [A group of theater people play games using the ancient Book of Oracles, the I Ching; one of the guests is murdered.]

- Ross, Barnaby. *Drury Lane's last case*. New York, Viking, 1933. [Characters include a librarian.]


- Rowley, J. de la Mare. *The passage in Park Lane*. London, Thornton Butterworth, 1928. [A feud between two old families dated back several generations when Mr. Merriman picked up a manuscript volume from a second hand bookshop.]


- Salt, Jonathan. *Avenger at large*. [A rare bookleads to buried treasure.]


• Schine, Cathleen. *The love letter*. Plume Books, 1998. [Helen MacFarquhar, the divorced 42-year-old proprietor of Horatio Street Books, finds a torrid love note in a stack of mail, and the mystery begins to unfold.]

• Sedley, Kate. *The brothers of Glastonbury*. New York, St. Martin's, 2001. [The mysterious disappearance of a bridegroom and his brother is linked to the recent discovery of an ancient manuscript written in a strange language.]


• Sherman, Richard. *A kindred spirit*. London, Faber & Faber, 1951. [Involves a rental library and a bibliomaniac.]


• Simons, Roger. *Dead reckoning*. London, Geoffrey Bles, 1965. [The murder victim was a writer and researcher employed in producing little books about firms and their histories.]

• [Protagonist owns a bookstore.]


• [Sims' books focus on rare book dealers.]

• Sinclair, Andrew. *The facts in the case of E.A. Poe*. New York, Holt, Rinehart & Winston, 1979. [Main character is under the delusion that he is Mr. Poe, though he lives in modern times in Manhattan and works in a publishing house.]


This time it's her mother's collegiate past and two Dickens tales, Bleak House and the unfinished Mystery of Edwin Drood.

- Smith, Barbara Burnett. *Skeletons in Purple Sage*. [Purple Sage series protagonist is a novelist, so these are bibliomystery candidates.]
- Smith, Wilbur. *The seventh scroll*. London, Macmillan. 1995. [The scroll is nearly four thousand years old and within it lie the clues to a fabulous pharaohic treasure.]
  [Series featuring librarian-sidekick Helen Cochrane and private detective Laura Principal.]
- Stallwood, Veronica. *Oxford shadows*.
  [Librarians (and libraries) feature in all of Stallwood's books, as central characters and occasionally as victims.]
- Stewart, J.I.M. *The man who wrote detective stories*. [A hunt for a vintage crime novel.]
- Stewart, Mary. *Touch not the cat*. New York, Morrow, 1976. [Rare books and a bookshop owner.]
• Stewart, Mary. *This rough magic*. London, Hodder & Stoughton, 1964. [Some mysteriously undamaged ancient volumes written in a foreign tongue are found under exquisitely clear water at the back of a hidden cave.]


[Series stars Rosalie Cairns, Ontario bookstore owner.]


T


• Taylor, Phoebe Atwood see also Tilton, Alice


• Thomas, Ross, see also Bleeck, Oliver.
• Thomas, Ross. *If you can't be good*. London, Hamish Hamilton, 1974. [Amateur historian does research in numerous libraries to gather information on an ex-senator accused of corruption.]


• Thomson, June. *Flowers for the dead and other stories*. London, Constable, 1992. [Includes some bibliomysteries.]
• Thorndike, Russell. *The house of Jeffreys.* [About a publishing house.]
• Thorndike, Russell. *Master of the macabre.* [About an author and a book-binding antiquarian.]


• Torday, Ursula see Blackstock, Charity

• Travis, Elizabeth. *Deadlines.*
  [Mystery book publishers Ben and Carrie Porter solve murders.]

• Tremayne, Peter. *The subtle serpent.* [AD 666. In minor role, librarian is held hostage, but "info center" plays heavily throughout.]


• Tucker, John Bartholomew. *He's dead, she's dead, details at eleven.* New York, St. Martin's, 1990. [Thriller writer solves network news murder.]

• Tyre, Nedra. "In the fiction alcove." In *Ellery Queen's Mystery Magazine,* September 1967.

U


• Upfield, Arthur W. *An author bites the dust.* Garden City, Doubleday, 1948. [Detective Napoleon "Bony" Bonaparte must find the murderer of one of Australia's foremost literary critics, who was also the leader of a clique of novelists, poets, and writers.]

• Usher, L.E. *Miss.* London, Quartet, 1999. [A bookseller wannabe gets involved with a writer, then discovers a library of woman murderers.]

V

• Van Gieson, Judith. *Confidence woman.*
• Van Gieson, Judith. *Land of burning heat.*
• Van Gieson, Judith. *The shadow of Venus.*
  [Series protagonist Claire Reynier is an archivist and rare books librarian.]

• Van Wormer, Laura. *The last lover*. Mira Books, 2000. [Sally Harrington, a Connecticut reporter has to solve the disappearance of her book editor boyfriend.]

• Vance, G. Warlock & Weaver, Marjorie. *Bookbinding & The rose*. Akron, Ohio, Northern Ohio Bibliophilic Society, 1995. ["The Bookbinding" is about "Necronomicon" made famous by H. P. Lovecraft.]

• Vine, Barbara [Ruth Rendell]. *The chimney sweeper's boy*. [During the writing of a biography, a number of secrets pop out of the family archives.]


W


• Wallis, Ruth S. *Too many bones*. 1943.

• Walsh, Jill Paton. *A piece of justice*. London, Hodder & Stoughton, 1995. [Why have previous would-be biographers found it so difficult to get a book written?]


• West, Morris. *Masterclass*. New York, St. Martin's, 1988. [While archiving the collections of a noble Italian family, art historian Max Mather discovers ancient household record books which lead to intrigue and an unsolved murder.]


• Westlake, Donald. *Jimmy the Kid*. New York, Evans, 1974. [A kidnapping is based on a crime story from a paperback novel.]
- Wilkinson, C. S. *Wake of the Bounty*. London, Cassell, 1953. [Did Fletcher Christian return from Ptaicairn Island, tell his story to Wordsworth, who passed it on to his friend Coleridge? Reproduces manuscript from Coleridge notebook, one of the mystery's clues.]
- Williams, Charles. *War in heaven*. London, Victor Gollancz, 1930. [Is it really the Holy Grail that has been discovered? The protagonist must find the solution in an ancient manuscript before more copies turn up.]
- Wilson, A.N. *Hearing voices*. New York, Norton, 1996. [The dust jacket pictures a man studying a book, standing half-way up a library ladder. The victim is a pharmaceutical tycoon, lawyer, political activist, and collector of the manuscripts known as the Lampitt Papers.]
- Wilson, Derek. *Cumberland's cradle*. London, Headline, 1996. [Protagonist is asked to install warning devices in the home of a wealthy, reclusive writer on antiquarian books.]
- Wilson, Derek. *The Hellfire papers*. London, Headline, 1995. [A collection of eighteenth-century documents has a possible connection with a 'suicide', and parties are determined to ensure that the papers are never odged in the College library.]
- Wren, M. K. *Dead matter*. 
- Wren, M. K. *Gift upon the shore*. New York, Ballantine, 1990. [After nuclear holocaust two women set out to preserve the last library.]
- Wright, L. R. *Love in the temperate zone*. 
  [Wright's character, Cassandra Mitchell, is a librarian.]

• Wright, Sally. *Out of the ruins.*
  [Wright's protagonist, Ben Reese, is an archivist.]

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