

GSLIS BiblioMystery - Our Wishlist

The wishlist is longer than the collection. Donations of bibliomysteries or tradeable mysteries gratefully accepted, as are corrections or suggestions for additions

Created by Candy Schwartz, Graduate School of Library and Information Science, Simmons College

A

- Ackroyd, Peter. *The house of Dr. Dee*. [Cited in Keen's *Romances of the archive*.]
- Adams, Brontë. *Brought to book*. Virago Press, 1992. (*Margin For murder*. New York, Carroll & Graf, 1992) [Australian author's first novel centers around the editorial director of a publishing company, who becomes the prime suspect in the murder of her boss.]
- Adams, Deborah. *All the crazy winters*. New York, Ballantine, 1992. [Head librarian is murdered, library volunteer solves the crime.]
- Adams, Deborah. *All the blood relations*. New York, Ballantine, 1997.
- Adams, Deborah. *All the dirty cowards*. Johnson City, TN, Silver Dagger, 2000.
- [Series character is a volunteer librarian.]
- Adamson, Lydia.
- [Series character, Lucy Wayles, is a retired librarian and fervent birdwatcher.]
- Alington, C. A. *Gold and gaiters*. London, Faber, 1950. [Theft of gold coins from library.]
- Allan, Mabel Esther. *The Kraymer mystery*. New York, Criterion Books, 1969. [Eighteen-year-old Karen Kraymer arrives in New York with some old newspaper clippings in hopes of solving a long-ago theft and a possible murder in the family.]
- Allebury, Ted. *Show me a hero*. London, Hodder & Stoughton, 1992. [Andrei Aarons, a Russian spy, lives in New York as a mildly successful bookseller. What the Russians did not suspect is that Andrei was also an advisor to six American presidents.]
- Allen, Garrison. *Baseball cat*.
- Allen, Garrison. *Movie cat*.
- Allen, Garrison. *Royal cat*.
- Allen, Garrison. *Stable cat*.

- [Allen's protagonist and her cat, Mycroft, own a bookstore in an eccentric Arizona small town. One recurring character is the town librarian, "quite simply, the sexiest librarian in all Christendom" (Royal cat, p. 36).]
- Ames, Delano. *The body on page one*. New York, Rinehart, 1951.
- Ames, Delano. *The leopard-paw orchid*. London, Quality Press, 1954.
- [Series involves Charing Cross bookstores.]
- Amis, Martin. *The information*. New York, Random House, 1995. [One failed novelist's attempts to damage the career of his successful friend and rival novelist.]
- Anderson, Frederick Irving. "The Jorgensen plates". In Queen, Ellery (Ed.), *The female of the species*, Boston, Little, Brown, 1943. [Involves publishing.]
- Anderson, J. R. L. *Death in a high latitude*. New York, Scribners, 1984. [Theft of map from Cambridge Museum Library.]
- Anderson, Poul. *Murder in black letter*. New York, Macmillan, 1960. [Search for a lost pre-Renaissance manuscript.]
- Anthony, David. *The midnight lady and the mourning man*. London, Collins Crime Club, 1970. [What is the significance of the copy of *The Brothers Karamazov* found clutched in the hand of the slain co-ed?.]
- Arlington, Lucy. *Buried in a book*.
- Arlington, Lucy. *Every trick in the book*
- These titles are in the author's *A Novel Idea Mystery* series.
- Armstrong, Charlotte. "The case for Miss Peacock." In *Ellery Queen's Mystery Magazine*, February 1965.
- Armstrong, T. J. *Walter and the resurrection of G*. London, Headline, 1995. [An Oxford don dies, leaving an occult manuscript.]
- Arre, Helen (Ross). *Murder by the book*. New York, Arcadia House, 1960. [Celeste Smith, teacher of creative writing, investigates the murder of a philandering English department colleague, brained by his own bust of William Wordsworth. There are more bodies in the basement of the university library.]
- Arrighi, Mel. *Alter ego*. New York, St. Martin's Press, 1983. (London, Quartet, 1984) [Mystery writer longs to drop his crude, though highly successful, detective.]
- Arsenault, Emily. *The broken teaglass*. Delacorte, 2009. [Dictionary citations reveal an unsolved crime.]
- Ashdown, Clifford (R.A. Freeman & J. Pitcairn). *Queen's treasure*. Philadelphia, Oswald Train, 1975. [Written ca. 1905 but unpublished until 1975. Set in Edwardian England, a

400 year old cipher, discovered in an old vesper book, leads two men on very different paths to Sir Francis Drake's legendary treasure.]

- Asimov, Isaac. *The case of the dying hint*. In Doyle, A. Conan, *His last bow*, New York, Union Carbide, 1971. (Super Sleuth Contest series, one of three) [Short unsolved Asimov bibliomystery printed on reverse side of dj, contest rules, promos, and book mark clues, laid in.]
- Astley, Thea. *Reaching Tin River*. 1990.
- Atherton, Nancy. *Aunt Dimmity beats the devil*. New York, Viking Penguin, 2000. [Mysterious doings at Wyrthhurst Hall, where Lori Shepherd has gone to evaluate a rare book collection.]
- Atherton, Nancy. *Aunt Dimity: Detective*.
- Atherton, Nancy. *Aunt Dimity snowbound*.
- Atherton, Nancy. *Aunt Dimity takes a holiday*.
- Atherton, Nancy. *Aunt Dimity's good deed*. New York, Viking Penguin, 1996.
- [Series character is usually involved with books and or things historic or academic; and Aunt Dimity, a ghost. Mystery without murder. Check for bibliomysteriousness.]
- Atwood, Margaret. *The blind assassin*. Toronto, McClelland & Stewart, 2000. [A bibliomystery and a book within a book, within a book.]
- Austwick, John. *The county library murders*. London, R. Hale, 1962. [Vandals destroy Ludby County Library books.]
- Austwick, John. *The mobile library murders*. London, R. Hale, 1964. [Murder of teenagers is linked to mobile library.]
- Austwick, John. *Murder in the borough library*. London, R. Hale, 1959. [Murder in a mill-town public library.]
- Avallone, Michael. *The man from Avon*. New York, Avon, 1967. [Avon Books sales rep is also a spy.]

B

- Baharav, I. D. *The winds of April*. New York, Primary Sources, 1963. [Privately printed novel involving a beatnik coffee house, libraries, murder and stolen manuscripts.]
- Baker, Richard M. *Death stops the manuscript*. New York, Scribner's Sons, 1936. [Murder in a library.]
- Baker, Richard M. *Death stops the rehearsal*. New York, Scribner's, 1937. [Sequel, involving a playscript and smuggling weapons in a book.]
- Ball, Brian. *Montenegrin gold*. London, Barker, 1974. (New York, Walker, 1974) [Diaries of protagonist's father, a WWII intelligence officer, lead him to treasure and deadly confrontation in the mountains of Yugoslavia.]

- Ball, Terence. *Rousseau's ghost*. New York, State University of New York Press (SUNY), 1998. [Involves an Oxford don, a Rhodes Scholar, a long-missing manuscript by a famous 18th century philosopher and a modern murder.]
- Ballinger, John. *The Jefferson letters*. Richmond, VA, Dietz, 2001. [Lead character is antiquarian bookseller.]
- Bannister, Jo. *The Mason codex*. New York, Doubleday for The Crime Club, 1988. [A six-hundred-year-old deerskin parchment, a Mixtec Codex, is the bait to entrap the heinous villain.]
- Barker, R.E. *Tendency to corrupt*. London, Cassell, 1957. [An author's book is confiscated among others from a shady bookseller.]
- Barkworth, S. *The Nijmegen proof*. Philadelphia, Holmes, 1988. [Exploits of booksellers, collectors and librarians in pursuit of a manuscript.]
- Barnard, Robert. *At death's door*. London, Collins Crime Club, 1988. [Daughter's research on a biography of her actress mother leads to murder.]
- Barnard, Robert. *Death in purple prose*. [Murder at a mystery writers' conference.]
- Barrett, Lorna. *Murder is binding*.
- [In the Booktown Mystery Series.]
- Bartram, George. *The Aelian fragment*. New York, Putnam G P, 1976. [Priceless Cyrillic manuscript is desired by the Russians, the Israelites and wealthy American collectors who would kill to obtain it.]
- Bayne, Spencer. *Murder recalls Van Kill*. New York, Harper, 1939. [Archivist detective investigates murder of a professor.]
- Beck, Henry Charlton. *Death by clue*. New York, Dutton, 1933. [Book reviewer murdered, investigation leads into world of books.]
- Beck, K. K. *Electric city*. [What happened to the clipping service researcher?.]
- Beechey, Alan. *An embarrassment of corpses*. New York, St. Martin's, 1997. [Children's book author finds his friend's body floating in a Trafalgar Square fountain, the first of a serial killer's bizarre murders, involving the works of Lewis Carroll.]
- Bell, Josephine. *Death on the borough council*. London, Longmans, 1937.
- Bell, Josephine. *Treachery in type*. New York, Walker, 1978. (UK: *A swan-song betrayed*). [Publisher's pirate edition leads to murder.]
- Benison, C.C. (pseud. of Douglas Whiteway). *Death At Buckingham Palace*. London, Macmillan, 1996. [Jane Bee aids the Queen in the investigation. The murders center around the disappearance of Edward VII's private journal.]

- Berckman, Evelyn. *Journey's end*. New York, Doubleday, 1977. [Book that harbors priceless secret.]
- Berckman, Evelyn. *Strange bedfellow*. Signet, 1956. (also as: *Jewel of death*). [American working in London museum uses research to solve mystery.]
- Bercovici, Eric. *Tread lightly, my dear*. New York, Birch Lane Press 1990. [Comic bibliomystery of art and literary provenance.]
- Bernard, Robert. *Deadly meeting*. New York, Norton, 1970. [Scholars at a convention include a murderer, library involved marginally.]
- Bierstadt, Edward Hale. *Satan was a man*. New York, Doubleday, 1955. [Thriller about being cooped up in large house with a library of crime novels.]
- Bingham, Linda. *What the librarian heard*. 2001.
- Birkegaard, Mikkel. *The library of shadows*. [A secondhand bookstore holds an ancient secret.]
- Bishop, Claudia. *Buried by breakfast*.
- Bishop, Claudia. *Fried by jury*.
- Bishop, Claudia. *Just desserts*.
- Bishop, Claudia. *Murder well-done*. New York, Berkley.
- Bishop, Claudia. *A pinch of poison*. New York, Berkley, 1995.
- Bishop, Claudia. *A purée of poison*. New York, Berkley, 1995.
- [Series characters are Sarah & Meg Quilliam, one of whom is a librarian, the other an innkeeper.]
- Blankfort, Michael. *The widow-makers*. New York, Simon and Schuster, 1946. [A daughter searches for a spy's manuscript; involves a resurgent Nazi plot.]
- Blau, Ernest E. *The Queen's falcon*. Philadelphia, David McKay, 1947. [Purloining of an antique book.]
- Bloch, Robert. *Out of the mouths of graves*. New York, Mysterious Press, 1979. [Short stories about used book stores.]
- Block, Lawrence. *The burglar on the prowl*.
- Block, Lawrence. *Lawrence Block: The collected mystery stories*. London, Orion, 1999. [Includes some about Bernie.]
- [Block's character, Bernie Rhodenbarr, deals in rare books.]
- Bloomfield, Anthony. *The tempter*. New York, Scribner, 1962. [A London pornographic bookshop.]
- Boast, Philip. *Resurrection*. London, Headline, 1997. [Beneath the foundations of London's holiest place, St. Paul's Cathedral, rests a centuries old secret - the lost gospel of Judas Iscariot]

- Bond, Michael. *Monsieur Pamplermousse rests his case*. London, Headline, 1991. [Murder among crime writers at a re-creation of a banquet given by Alexandre Dumas.]
- Bonett, John & Emery. *No time to kill*. London, Harrap, 1972. [Murder in Spain at a small resort, guests and suspects include a middle aged successful author and a younger author whose novel was just published.]
- Borgenicht, Miriam. *Booked for death*. New York, St. Martin's Press, 1987. [What is the connection between the death of her former fiancé and the book which an elderly scholar is dictating to Celia Sommerville?.]
- Boutell, Anita. *Death has a past*. London, Michael Joseph, 1939. [A mysterious family manuscript leads to murder in a locked room.]
- Bowen, Gail. *Burying Ariel*. Toronto, McClelland & Stewart, 2000. [A young colleague at the university where Joan Kilburn teaches is found stabbed to death in the basement of the library.]
- Bowen, Michael. *Corruptly procured*. New York, St. Martin's, 1994. [Theft of Gutenberg from Library of Congress.]
- Bowers, Dorothy. *The bells at Old Bailey*. London, Hodder & Stoughton, 1947. [The victims circle of friends includes an antiquarian bookseller.]
- Bowes, Barry. *Between the stacks*. London, Landesman, 1979. [Library mystery.]
- Boylan, Eleanor. *Murder observed*. New York, Henry Holt, 1990.
- Boylan, Eleanor. *Murder machree*. New York, Henry Holt, 1996.
- Boylan, Eleanor. *Pushing murder*. New York, Henry Holt, 1993. [Involves a Greenwich Village mystery book shop.]
- [Boylan's series continues the work of her aunt Elizabeth Daly, following the exploits of rare book consultant Henry Gamadge's widow Clara.]
- Bracken, C. P. *The Roman ring*. London, Cassell, 1968. [Woman blackmailed into assisting ring of bookdealers stealing books and manuscripts.]
- Brandon, Beatrice. *The court of silver shadows*. Garden City, Doubleday, 1980. [Suspense novel about a librarian cataloguing a 'vast and priceless collection of rare movie memorabilia'.]
- Brandon, Ali. *Double booked for death*. Berkley, 2013.
- Brandon, Ali. *A novel way to die*. Berkley, 2012.
- [These are titles in Brandon's Black cat bookshop series]
- Braun, Lillian Jackson. *The cat who brought down the house*.
- [Braun's protagonist, Jim Qwilleran, has a woman friend, Polly Duncan, who is the local librarian, and is featured in some of the books.]

- Brean, Herbert. *Hardly a man is now alive*. New York, Morrow, 1950. [Modern day Concord, a newly discovered manuscript, a letter from Emerson to Thoreau and a body in the well.]
- Brean, Herbert. *A matter of fact*. 1958.
- Breen, Jon L. *Listen for the click*. New York, Walker, 1983. [Woman uses knowledge gained from years of reading mystery novels to solve the death of a champion jockey, murdered at her estate.]
- Breen, Jon L. *Touch of the past*. New York, Walker, 1988. [Murder of a bibliomystery author.]
- Breslin, Howard. *Autumn comes early*. New York, Crowell, 1956.
- Brill, Marius. *Making love*. [A dog-eared paperback from the local library, with a conspiracy theory about "love" is so upsetting that every other copy has been mysteriously destroyed!]
- Bringle, Mary. *Murder most gentrified*. New York, Doubleday, 1988. [When a greedy Manhattan landlord forces a beloved bookstore to close its doors, the local residents are shocked to see grotesque displays in the store's window, including a dead body.]
- Bronson, F. W. *Nice people don't kill*. New York, Farrar & Rinehart, 1940. [Volume of Keats leads to murder.]
- Browne, Douglas G. *Death in seven volumes*. London, MacDonald, 1958. [Involves the London Library and rare books.]
- Bryant, Dorothy. *Killing wonder*. Berkeley, Ata Books, 1981. [Poisoning death of popular author.]
- Burke, J. F. *Kelly among the nightingales*. New York, Dutton, 1979. [Well known editor is killed while toasting a new book.]
- Burke, John. *The black charade*. New York, Coward, McCann & Geshegan, 1977. [A bookseller is mired in a mystery involving psychics, mindreading, alchemy, ritual murder and reincarnation.]
- Burks, Allison L. *Tight rope*. 1945.
- Burley, W. J. *Death in Stanley Street*. New York, Walker, 1974. [Police procedural centers on a British antiquarian bookshop.]
- Burley, W. J. *Death in willow pattern*. New York, Walker, 1969. [Hired to catalog private library, professor stumbles upon mystery instead.]
- Burley, W. J. *Wycliffe and the cycle of death*. London, Gollancz, 1990. [A bookseller is found murdered.]
- Bush, Christopher. *The case of the Monday murders*. London, Cassell, 1936. (US: *Murder on Mondays*, New York, Henry Holt, 1936). [A letter sent to the Evening Blazon,

points out a number of unsolved murders committed on Monday and asserts that one person had done the lot. Was the letter writer, president of a club of mystery writers, merely after publicity?]

- Buss, Louis. *The luxury of exile*. London, Johathan Cape, 1997. [Claude Wooldridge, a mildly shady antique dealer who has acquired an antiquarian bookshop, discovers (to his later sorrow) a cache of old letters.]

C

- Camp, Roderic. *The successor*. Albuquerque, University of New Mexico, 1993. [Professor investigates the murder of his friend, a research librarian in Mexico City.]
- Canning, Victor. *The Kingsford mark*. London, Heinemann, 1975. (New York, William Morrow, 1975) [Involves the decoding of diaries.]
- Carl, Lillian Stewart. *Memory and desire*. 2000.
- Carlisle, Kate
- [Carlisle's Bibliophile Mystery series features rare book expert Brooklyn Wainwright.]
- Carlson, P. M. *Bad blood*. [Murder in front of the public library.]
- Carmichael, Fred. *Exit the body*. New York, S. French, 1962. [Originally a stage play involving a woman mystery writer and stolen gems hidden in a house.]
- Carter, Amanda. *Write me a murder*. New York, Zebra Books, 1979. [Solve-it-yourself mystery about the death of a publisher.]
- Carter, Robert A. *Casual slaughters*. New York, Mysterious Press/Time Warner, 1992. [Publisher Nicholas Barlow eschews champagne and caviar to discover why his star writer of celebrity tell-all's is found sliced up like a "Christmas goose."]
- Carter, Robert A. *Final edit*. Mysterious Press/Time Warner, 1994. [A despised editor is dead and protagonist is the near-perfect suspect.]
- Caulfield, Gunilla. *Murder on Bearskin Neck*. Booksurge Publishing, 2009.
- Caulfield, Gunilla. *Murder at Hammond Castle*. CreateSpace, 2010.
- [Caulfield's protagonist, Annie Quitnot, is a reference librarian in Rockport, Massachusetts.]
- Chafets, Zev. *The bookmakers*. New York, Random House, 1995. [A burned-out writer agrees to commit suicide for a huge book advance.]
- Chase, Josephine. *The Golden Imp*. Philadelphia, Penn Publishing, 1933. [A young woman inherits an inn called The Golden Imp. The plot involves murder, attempted murder and a cryptogram concealed in a geography book in her uncle's library.]

- Chernyonok, Mikhail. *Losing bet*. Garden City, Doubleday, 1984, translated by Antonina W. Boius. [Speculation in rare books and wide-spread bribery are involved in this contemporary work from the USSR.]
- Childers, James Saxon. *The bookshop mystery*. New York, Appleton, 1930. [Classic spy novel with bookstores and manuscripts central to the plot.]
- Clark, Mary Higgins. *The plot thickens*. New York, Pocket Books, 1997. [Anthology.]
- Clarke, Anna. *The death and the dead*. London, Collins, 1976. [A young scholar writing a book about a Victorian lady poet who died in a bicycling accident is appalled to see his academic researches turning into a criminal investigation.]
- Clarke, Anna. *Last seen in London*. [May not be a bibliomystery.]
- Clarke, Anna. *Murder in writing*. [Involves a creative writing class.]
- Clarke, Anna. *The mystery lady*. [Biographer gets into trouble.]
- Clarke, Anna. *Poison parsley*. [Involves a book illustrator.]
- [Clarke's books should be checked for their bibliomysteriousness.]
- Clason, Clyde B. *Murder gone Minoan*. Doubleday, Doran, 1939. [Lots of research is conducted in various libraries.]
- Cleveland, John. *Minus one corpse*. New York, Arcadia, 1954. [Bookseller detectives.]
- Clynes, Michael *see* Doherty, P.C.
- Coates, John. *Time for tea*. New York, Macmillan, 1950. [Would-be mystery writer decides to write a detective novel but first tries to enact a real-life possible murder and comes up with a real corpse.]
- Coel, Margaret. *The story teller*. New York, Berkley Prime Crime, 1999. [Involves the death of an Indian student and the disappearance of a rare and priceless book of Arapaho history.]
- Cohen, Matt. *The bookseller*. Toronto: Alfred A. Knopf Canada, 1993. (New York, St Martin's, 1993) [Of love, a secretive woman obsessed with books, and the drug and gambling underworld.]
- Colapinto, John. *About the author*. New York, HarperCollins, 2001. [Cal Cunningham, a penniless bookstore stockboy, dreams of writing an autobiographical novel, but his roommate has just finished writing a novel based on Cal's life. When a fatal bicycle accident removes Stewart from the scene, Cal appropriates the manuscript as his own.]
- Coles, Manning. *Death of an ambassador*. London, White Lion, 1973.
- Collins, Max Allan. *The Titanic murders*. New York, Berkley Prime Crime, 1999. [Mystery writer investigates two murders aboard the Titanic.]

- Colton, James. *The outward side*. New York, The Other Traveller, 1971. [Town librarian is accused of child molesting.]
- Conde, Nicholas. *In the deep woods*. New York, St. Martin's, 1989. [A children's book illustrator becomes the potential victim of a serial killer whose specialty is career women.]
- Conner, Kevin. *New departure*. New York, Jefferson House, 1962. [Two thieves who are prison librarians plan a crime.]
- Connington, J.J. *The Castleford conundrum*. Boston, Little, Brown, 1932. [The public library plays an important part in solving murder.]
- Connington, J.J. *Common sense is all you need*. London, Hodder & Stoughton, 1947. [Classic bibliomystery set in WW II England.]
- Connor, Beverly. *Skeleton crew*. Nashville, TN, Cumberland House, 1999. [A survivor's 1558 diary provides detailed information for recovery of his ship and tells of a galleon loaded with vast treasures and a murder . The diary provides her a skeleton crew of suspects.]
- Constantine, K. C. *Upon some midnights clear*. New York, Penguin, 1987. [Librarian among cast.]
- Converse, Florence. *Into the void: a bookshop mystery*. Boston, Little, 1926. [Boston bookshop owner and poet both disappear.]
- Converse, Florence. *Sphinx*. 1931.
- Conway, Peter. *Revised proof*. London, Macdonald, 1947. [A publisher is murdered.]
- Cook, Bob. *Paper chase*. London, Gollancz, 1989. [Old MI5 and MI6 agents decide to publish memoirs to embarrass the new spymaster, but are they a pack of lies dressed up as truth?]
- Cook, Judith. *The slicing edge of death*. New York, St. Martin's, 1993. [A chilling yet plausible solution to the mysterious death of the reckless and scandalous Elizabethan playwright, Christopher Marlowe.]
- Cooper, Glenn. *Secret of the seventh son* (UK: *Library of the dead*). ["Meticulous records contained in an underground library on the Isle of Wight in the 1940s have deadly consequences."]
- Corbett, James. *The Merrivale mystery*. New York, Mystery League, 1931. [Sir Philip Merrivale is found dead in the library of Merrivale Hall.]
- Courter, Gay. *Code Ezra*. Boston, Houghton Mifflin, 1986. [Includes a Mossad agent heroine who goes to Antioch, does work study at the Library of Congress, then works at USIA library in Alexandria.]

- Courtier, S.H. *Ligny's lake*. New York, Simon & Shuster, 1971. [Australian mystery involving a 70-year-old copy of Thoreau's Walden.]
- Cranston, Maurice. *To-morrow we'll be sober*. London, John Westhouse, 1946. [Corpse found in a publisher's home.]
- Creasey, John *see also* Morton, Anthony
- Creasey, John. *Manuscript for murder* (as P.J. Coyne). New York, Dodd, Mead, 1987. [Murders of writers and theft of manuscript.]
- Creasey, John. *The theft of the Magna Carta*. New York, Scribner's Sons, 1973. [Scotland Yard rescues stolen Magna Carta.]
- Crider, Bill. *Booked for a hanging*. New York, St. Martin's, 1992. [Rare book dealer and con man rumored to have an extremely valuable book; was his death really a suicide?.]
- Crider, Bill. *Dying voices*. 1989.
- Crider, Bill. *One dead dean*. New York, Walker, 1988. [An academic bibliomystery.]
- Crumey, Andrew. *Mr. Mee*. London, Picador, 2001. [This witty book brings together the internet, Rosier's Encyclopedia, Jean Jacques Rousseau, and a Scottish accordian player in a memorable souffle.]
- Cullingford, Post mortem. *Post mortem*.
- Culpan, Maurice. *The Vasiliko affair*. London, Collins Crime Club, 1968. [A young concert pianist comes into possession of a fantastic document reputed to be the manuscript of an unknown Bach clavier concerto.]
- Cumberland, Marten. *Booked for death*. [Set in the secondhand bookstores of Paris.]
- Cumberland, Marten. *Grave consequences*. [A collector of first editions is murdered.]
- Cussler, Clive. *Striker*. [Features a great early corporate library with a vast news information clipping and indexing service. Dewey gets a shoutout.]
- Cussler, Clive & Dirk Cussler. *Crescent wind*. New York, Putnam, 2010. [Involves a number of different private, personal, and institutional archives.]

D

- D'Amato, Barbara. *Hard road*. New York, Scribner, 2001. [The chief security guard at an Oz festival is murdered. With an appreciation of L. Frank Baum's Wizard of Oz books by Brian D'Amato.]
- Dalessandro, James. *Bohemian heart*. New York, St. Martin's, 1993. [P.I. "Peekaboo" Frankie Fagan is hired by beautiful Coleen Farragut, due to go on trial next day for the murder of her husband. The real prize is a century's worth of diaries that document a family tradition of criminal activity and corruption.]
- Daly, Elizabeth. *The book of the dead*. New York, Bantam, 1948.

- Daly, Elizabeth. *Unexpected night*. New York, Farrar & Rinehart, 1940.
- [Daly's protagonist, Henry Gamadge, is a rare book/manuscript consultant.]
- Dane, Clemence & Helen Simpson. *Author unknown*. New York, Cosmopolitan, 1930. [Murder and an Australian publishing house.]
- Dane, Clemence & Helen Simpson. *Enter Sir John*. London, Hodder & Stoughton, 1928. [Murder with the murderer being caught with the help of a re-written play.]
- Daniel, John M. *The poet's funeral*. Poisoned Pen, 2005. [A sendup of the publishing industry]
- Danielewski, Mark Z. *House of leaves*. New York, Random House (Pantheon), 2000. [A horror story involving a found manuscript that talks about a family who moves into a house and discovers that the inside of the house is 1/4 inch larger than the outside of the house.]
- Darby, J. N. *Murder in the house with the blue eyes*. Indianapolis, Bobbs-Merrill, 1939. [Bookstore mystery.]
- Davey, Jocelyn. *A dangerous liaison*. New York, Walker, 1988. [Plot involves a murder over the research documents being used.]
- Davey, Jocelyn. *Naked villainy*. New York, Knopf, 1958. [Spy novel involving some lost manuscripts.]
- [Series in which Ambrose Usher, Oxford don, solves literary mysteries.]
- Davies, Robertson. *Rebel angels*. Toronto, Macmillan, 1981. (New York, Viking, 1982) [A young businessman inherits some manuscripts and paintings, which results in theft and murder. First volume in The Cornish Trilogy.]
- Davis, Dorothy. *A town of masks*. 1952.
- Davis, J. Madison. *Red knight*. Walker, New York, 1992. [Former civil rights activist writes controversial book on the era and is targeted for assassination.]
- Davis, Lindsey. *The ides of April*. [Flavia Alba gets involved with an archivist]
- Davis, Lindsey. *Ode to a banker*. [A Roman mystery, the murder occurs in the library of a vanity publisher.]
- DC Comics. *Birds of prey* [comicbook series]. [Barbara Gordon, who is a librarian, is no longer active as Batgirl, since a bullet through the spine from the Joker put her in a wheelchair some years back. She is, however, very active as Oracle, who uses her mastery of information retrieval (mostly online) to serve as a sort of meta-resource for other superheroes in the DC universe, as well as coordinating her own network of crime-fighting agents. A marvellous role model for both librarians and the disabled, her adventures can be followed in the monthly *Birds of prey* comic, as well as frequent featured appearances in practically every DC comic.]

- De Caire, Edwin. *Death among the writers*. London, Hodder & Stoughton, 1952. [British authors are being murdered.]
- Delving, Michael. *No sign of life*. New York, Doubleday, 1979.
- Delving, Michael. *A shadow of himself*. New York, Scribner, 1972.
- [Delving's protagonists are Connecticut antique dealers/booksellers.]
- DeMille, James. *A strange manuscript found in a cylinder*. New York, Harper & Brothers, 1888. [A manuscript leads to a land of the lost. More si-fi than bibliomystery.]
- Derleth, August. *The adventure of the unique Dickensians*. Sauk City, Mycroft & Moran, 1968. [Dickens collectors meet over Christmas and discover a stolen manuscript in Dicken's hand, never published.]
- Derleth, August. *Casebook of Solar Pons*. Sauk City, Mycroft & Moran, 1965. [Short stories - some bookish one involving library.]
- Dhondy, Farrukh. *Black swan*. London, Gollancz, 1992. [After Rose begins transcribing a manuscript for the enigmatic Mr. B., she finds herself unintentionally involved in political intrigue in present-day London and academic intrigue that reaches back to Elizabethan England, calling into question the true authorship of Shakespeare's plays.]
- Dibdin, Michael. *The last Sherlock Holmes story*. London, Jonathan Cape, 1978. (New York, Pantheon, 1978). [Involves a recently discovered journal by Dr. Watson of Holmes and Jack the Ripper. Major clue is a letter signed by Jack the Ripper.]
- Dobson, Joanne.
- [Her Karen Pelletier mysteries usually qualify.]
- Dobson, Margaret. *Nightcap*. New York, Dell, 1987.
- Dobson, Margaret. *Primrose*. New York, Dell, 1987.
- Dobson, Margaret. *Soothsayer*. New York, Dell, 1987.
- Dobson, Margaret. *Touchstone*. New York, Dell, 1987. [Dobson's character owns a bookstore.]
- Doherty, P.C. (as C.L. Grace). *The book of shadows*. New York, St. Martin's, 1996. [Features a female medieval physician and the murdered Magus Tenebrae's book of spells and secrets.]
- Doherty, P.C. *The devil's hunt*. St Martins Press, 1998. [Fourteenth century Oxford is the setting for murder among academia - several faculty members, including the University's beloved librarian, have died under suspicious circumstances.]
- Doherty, P.C. (as Ann Dukthas). *In the time of the poisoned queen*. New York, St. Martin's Press, 1998. [1558 England. Who is behind the letters signed "The Four Evangelists?" What is the secret contained in Mark 15.34? What does a verse from the Gospels predict about the future succession of to the throne England?]
- Doherty, P.C. [as Michael Clynes]. *The poisoned chalice*. London, Headline, 1992. [King Henry does't want a certain book to fall into enemy hands.]
- Doherty, P.C. *A tournament of murders*. London, Headline, 1996. [A lawyer holds a sealed letter containing some dreadful secrets.]

- Donohue, H. E. F. *The higher animals*. New York, Viking, 1965. [Bookseller detective.]
- Douglas, Kirk. *Last tango in Brooklyn*. [Hospital librarian.]
- Doyle, Arthur Conan. *The adventure of the Musgrave ritual*. [Cited in Keen's *Romances of the archive*.]
- Drabble, Margaret. *The gates of ivory*. [Cited in Keen's *Romances of the archive*.]
- Drake, Alison. *High strangeness*. New York, Ballantine, 1992.
- [Features police detective and bookstore owner Aline Scott.]
- Du Bois, William. *The case of the deadly diary*. Boston, Little, Brown, 1940. [A publisher who signs a contract for the diary's publication is found dead.]
- Dukthas, Ann *see* Doherty, P.C.
- Dunning, John. *The bookman's promise*.
- Dunning, John. *The bookwoman's last fling*.
- Dunning, John. *The bookscout*. Minneapolis, MN, Dinkytown Antiquarian Books, 1998. Also in His *Ten tales*, Huntington Beach, CA, James Cahill Publishing, 1994. [Short story about a bookscout fallen on hard times]
- Dunning, John. *The sign of the book*. New York, Scribner, 2005.
- [Dunning's protagonist is a detective turned bookstore owner.]
- Dutton, Charles J. *The crooked cross*. New York, Burt, 1926. [Book-collector involved in murder.]
- Dutton, Charles J. *Murder in a library*. New York, Dodd, Mead, 1931. [Murder in a municipal library.]
- Dwight, Olivia. *Close his eyes*. New York, Harper, 1961. [Professor cataloging papers of a poet who had committed suicide finds murder.]

E

- East, Robert. *Murder rehearsal*. New York, Knopf, 1934. [Mystery writer finds his fictional murders are becoming reality.]
- Easton, Nat. *A book for banning*. New York, Roy, 1959. [Mystery writer and detective is offered four thousand pounds to find a stolen manuscript.]
- Eco, Umberto. *Foucault's pendulum*. New York, Ballantine, 1990. [Scenes in a library; involves an ancient coded manuscript concerning the Knights Templar and Stonehenge.]
- Eco, Umberto. *A postscript to The name of the rose*. New York, Harcourt Brace Janovich, 1984. [The reader "looks over Eco's shoulder as he conjures up the abbey's labyrinthine library, plots a series of macabre murders, debates with his 14th century sleuth, and uncovers tracks that the monks desperately try to cover up again."]

- Edgar, Keith. *I hate you to death*. Toronto, F. E. Howard, 1944. [Hated publisher is invited to dinner with his authors.]
- Edwards, Ruth D. *Publish and be murdered*. London, Harper Collins, 1998. (New York, Poisoned Pen Press, 1999) [Murders of several editors at the *Wrangler*, a journal.]
- Edwards, Paul M. *The angel acronym*. Signature Books, 2003. [Why was the church archivist murdered in the temple?]
- Egan, Leslie. *Paper chase*. London, Golancz, 1972. [The only clue to the murder was part of the torn front cover of a crime magazine found stuffed into the victim's mouth.]
- Eisinger, Jo. *The walls came tumbling down*. New York, Coward-McCann, 1943. [The most important clues are two old bibles.]
- Ellery *Queen's Mystery Magazine*, nos. 61, 66, 83. (For stories by Holding, q. v.). See also under Queen, Ellery.
- Engel, Howard. *A victim must be found*. Markham, Ontario, Viking, 1988. (New York, St. Martin's, 1988). [Involves historical research.]
- Engel, Howard. *The whole megillah*. Toronto, Bookmasters, 1991. [Set in Toronto, involves the theft of a codex printed from the Book of Esther.]
- Engleman, Paul. *Catch a fallen angel*. New York, Mysterious Press, 1986. [A mystery centering on the machinations of running a centerfold-type magazine.]
- Estleman, Loren. *Every brilliant eye*. Boston, Houghton Mifflin, 1986. [PI's missing friend's book on Vietnam contains a secret which people are dying to learn.]
- Estleman, Loren D. *A smile on the face of the tiger*. Mysterious Press, 2000. [P.I. Amos Walker, who has been hired by a New York publisher to find missing author Eugene Booth, a has-been writer of noir crime novels who had quit writing forty years earlier.]
- Eyre, Elizabeth. *Dirge for a doge*. Headline, London, 1996. [Set in the Italian Renaissance. Involves a secret coded account book.]

F

- Faherty, Terence. *The ordained*. New York, St. Martin's Press, 1997. [Follow up to *The lost Keats*.]
- Fairleigh, Runa *see* Morse, L.A.
- Farjeon, J. Jefferson. *End of an author*. London, Collins, 1938. [Secretary ends up solving murder of writer boss.]
- Farmer, Bernard J. *Death of a bookseller*. London, Heinemann, 1956. [London bookselling world.]

- Faulks, Sebastian. *A trick of the light*. London, Bodley Head, 1984. [Involves a spy novel and a break-in at a magazine publisher's.]
- Fearing, Kenneth. *The big clock*. New York, Harcourt, Brace, 1946. Also in Ross MacDonald (Ed.), *Great stories of suspense*, New York, Knopf, 1974. [Writer for and editor of a true crime magazine is assigned the job of discovering who committed the murder.]
- Ferguson, John. *Death of Mr. Dodsley*. London, Collins, 1937. [Murder of a Charing Cross book dealer.]
- Ferrars, E. X. *Breath of suspicion*. New York, Doubleday, 1972. [Bookseller detective.]
- Fforde, Jasper. *First among sequels*. London, Hodder & Stoughton, 2007.
- Fforde, Jasper. *One of our Thursdays is missing*. London, Hodder & Stoughton, 2011.
- Fforde, Jasper. *The woman who died a lot*. London, Hodder & Stoughton, 2012.
- [Alternate reality series featuring literary detective Thursday Next. She polices text against unscrupulous plot shifters and time twisters and the evil mega-corporation Goliath.]
- Fiechter, Jean-Jacques. *Death by publication*. New York, Arcade, 1993. [Man plots cunning revenge when friend's bestselling new book reveals a past secret.]
- Fink, John. *Libel the dead*. New York, Worldwide Library, 1992. [NY magazine editor goes to LA due to libel lawsuit and finds murder.]
- Fish, Robert L. *The murder league*. New York, Simon & Schuster, 1968. [Three down-on-their-luck British mystery writers advertise their services as a murder league.]
- Fish, Robert L. *Rub-a-dub-dub*. New York, Simon and Schuster, 1971. (*Death cuts the deck*, New York, Ace Books, 1971) [Writers form a detection league. The sequel to *The murder league*.]
- Fisher, David E. *Katie's terror*. New York, Morrow, 1982. [Librarian uses library skills to solve murder.]
- Fisher, Norman. *The last assignment*. New York, Walker, 1973.
- Fisher, Norman. *Rise at dawn*. New York, Walker, 1971.
- Fisher, Norman. *Walk at a steady pace*. New York, Walker, 1971.
- [London rare book world.]
- Fitch, Stona. *Strategies for success*. New York, Putnam, 1992. [Larkin Stride is one step ahead of the lies he's told to get his job and is plagued by the fraudulent book he is writing for his firm.]
- Fitt, Mary. *Clues to Christabel*. Garden City, Doubleday, Doran, 1944. [Author's diary reveal clues to solving murder.]
- Fleetwood, Hugh. *Fictional lives*. London, Hamish Hamilton, 1980. [Bibliomystery featuring a lesbian protagonist.]

- Fleming, Joan. *Too late! Too late! The maiden cried*. London, Hamish Hamilton, 1975. [The plot centers around Maj. Thomas Nateby late of India, now about to involve himself in the new London Library.]
- Fletcher, Flora. *The four Johns*. 1964. [Attributed to Ellery Queen.]
- Fletcher, J. S. *Murder of the lawyer's clerk*. New York, Knopf, 1933. [Book stolen from a private library.]
- Fletcher, J. S. *The ransom for London*. New York, Mason, 1937. [Used bookstore mystery.]
- Fletcher, J. S. *Who killed Arthur Snowe?*
- Fletcher, J. S. *The Yorkshire moorland murder*. New York, Knopf, 1930. [American bookdealer goes to England to buy a library.]
- Foley, Rae. *Girl on a high wire*. New York, Dodd, 1969. [Librarian inherits mysterious mansion.]
- Foley, Rae. *Ominous star*. Dodd, Mead, 1971. [Bookshop employee is given a magnificent gift by a scholarly antique dealer, with one string attached. After his murder she discovers that her own life is in jeopardy as she attempts to comply with the his simple request.]
- Fonseca, Rubem. *Bufo and Spallanzani*. New York, Dutton 1990. [The wife of a Brazilian multimillionaire is find shot on a dead end street in Rio, a book found in the car with her has a personal inscription, making the author the prime suspect.]
- Ford, Elizabeth. *The house with the myrtle trees*. London, Lutterworth, 1942. [Theft of book from private library.]
- Ford, Leslie. *The clue of the Judas tree*. New York, Farrar & Rinehart, 1933. [After buying a country estate in Maryland where a murder once took place, Duncan Trent is, himself, shot as he sits in his library.]
- Ford, Leslie. *The Philadelphia murder story*. New York, Scribner's Sons, 1945. [Myron Kane is found stabbed to death in the lobby of the Curtis Publishing Company in Philadelphia.]
- Forrest, H.J. *Murder by the book*. Dublin, Gill and Macmillan, 1992.
- Forrest, Norman. *Death took a publisher*. London, Harrap, 1936. [Writer's manuscript leads to solution of the publisher's murder.]
- Forsythe, Malcolm. *The book lady*. London, Harper Collins, 1993. [Jane West operator of the mobile library that traveled the villages of north-east Essex is murdered.]
- Foster, Robert. *Murder goes to college*. Elgin, IL, Tenth Muse, 1998. [Retired libraian sleuths.]

- Fox, Sebastian. *One man's poison*. London, Chatto & Windus, 1956. [When the thoroughly despicable Randolph Newington is murdered, suspects abound, among them an author whose last book he had maliciously reviewed.]
- France, Anatole. *The crime of Sylvestre Bonard*. New York, Harper, 1890. [Book collector in pursuit of manuscript.]
- Francis, Dick. *Second wind*. London, Michael Joseph, 1999. [Meteorologist's plane is downed on an island deserted except for a herd of cows and a concrete bunker containing a safe full of strange-looking documents in assorted foreign languages.]
- Franklin, Eugene. *The bold house murders*. New York, Stein and Day, 1973. [Disliked best-selling author takes out very large life insurance policy, eats poison mushrooms.]
- Fraser, Hermina. *One touch of murder*. New York, Arcadia House, 1953. [Body found in small town library stacks.]
- Freeling, Nicolas. *This is the castle*. London, Victor Gollancz, 1968. (New York, Harper & Row, 1968) [Bibliomystery involving a French castle.]
- Friedlander, Mark P. & Robert W. Kenny. *The Shakespeare transcripts*. Woodbridge, CT, Ox Bow, 1993. [A mystery based on the Shakespeare-Bacon authorship controversy.]
- Frome, David. *Mr. Pinkerton grows a beard*. New York, Grosset & Dunlap. 1935. [Mr. P goes to British Museum to study criminology and discovers a mystery instead.]
- Fuller, Timothy. *Harvard has a homicide*. Boston, Little, Brown, 1936. [Library plays small part.]

G

- Gard, Oliver. *The seventh chasm*. New York, Dodd, Mead, 1953. [A Latin version of a Dante work leads Professor Pye to the Titian beauty, Countess Riachi.]
- Garland, Lawrence (writing as John H. Watson, M. D.). *The affair of the unprincipled publisher*. New Castle, Delaware, Oak Knoll Books, 1983. [Could Dr. Watson, Sherlock Holmes and T. J. Wise have ever crossed paths?.]
- Garrett, Truman. *Murder--first edition*. New York, Arcadia, 1956. [Northrup Public Library staff member is murdered. Not well reviewed.]
- Gash, Joe, *see* Granger, Bill
- Gaunt, Richard. *Blood for a Borgia*. New York, Roy Publishers, 1968. [Secret diaries involved.]

- Gedge, Pauline. *Scroll of Saqqara*. Markham, Ontario, Viking, 1990. [An ancient Egyptian bibliomaniac can't stop robbing tombs for the scrolls contained therein.]
- Gegan, Phyllis. *A mystery for ninepence*. London, Collins, 1965. [Juvenile mystery involving books bought in lot from bookstore.]
- Gienke, Jill. *Fatal facts*. 1992.
- Gilbert, Michael. *The family tomb*. New York, Harper, 1969. (UK: *The Etruscan net*) [Bookseller detective in plot that revolves around Etruscan antiquities.]
- Gilbert, Michael. *Paint, gold and blood*. London, Hodder & Stoughton, 1989. [A young man stumbles across a conspiracy to steal an early Italian triptych. Decoding information hidden in Pepys' secret writing system may be the key.]
- Girvan, Helen. *Felicity Way*. New York, Farrar & Rinehart, 1942. [Upon her death, Aunt Felicity's priceless library of herbals is missing it's most valuable and profitable formula].
- Goddard, Robert. *Past caring*. [Cited in Keen's *Romances of the archive*.]
- Godfrey, Thomas (Ed.) *English country house murders*. New York, Mysterious Press, 1989. [Short stories - some bookish.]
- Golden, Christopher. *Of saints and shadows*. New York, Jove, 1994. [Theft of book from Vatican library, part mystery - part vampire tale.]
- Goldsborough, Robert. *The missing chapter*. New York, Bantam, 1994. [Profoundly disliked author contracted to continue a popular detective series after its originator's death is, at first, believed to be a suicide.]
- Goldstone, Nancy. *Mommy and the murder*. New York, HarperCollins, 1997. [When a novelist who just received a one-million-dollar advance is found dead, the only clue is a note containing a William Blake poem.]
- Goodspeed, Edgar J. *The curse in the colophon*. Chicago, Willett, Clark, 1935. [What is the "curse" hidden in the colophon of the famous (or infamous) manuscript known as Larissa 22?]
- Gordon, Neil. *The Shakespeare murders*. New York, Holt, 1933. [Shakespeare quotations lead to solving a murder.]
- Gosling, Paula. *The dead of winter*.
- Gosling, Paula. *Hoodwink*. New York, Doubleday. 1988. [Author murdered and editor mugged to get the dead man's manuscript.]
- Gosling, Paula. *Ricochet*.
- [The town librarian makes appearances in Gosling's Blackwater Bay series.]
- Gottlieb, Samuel Hirsh. *Overbooked in Arizona*. Scottsdale, Camelback Gallery, 1994. [A brief and instructive tale on the perils of bibliomania.]

- Goulart, Ron. *The Tijuana Bible*. New York, St. Martin's, 1989. [It's not a bible, but it is very valuable and mayhem follows our heroes as they chase it down, from Connecticut to California.]
- Grabien, Deborah. *Eyes in the fire*. New York, St. Martin's, 1988. [Why is the local librarian wandering about on the moors in a storm?]
- Grace, C.L. *see* Doherty, P.C.
- Grady, James. *Six days of the condor*. New York, Norton, 1974. [Malcolm's job is analyzing spy stories and mysteries for The American Literary Historical Society, in reality the CIA. When the department literally explodes around him, Malcolm is propelled into the real world of double agents and killers under the code name of Condor.]
- Graeber, Eric. *Magic and madness in the library*. Birch Brook Press, 1999. [Fiction about the unique experience and curious atmosphere of libraries around the world.]
- Graeme, Bruce. *And a bottle o' rum*. London, Hutchinson, 1949.
- Graeme, Bruce. *Cardyce for the defence*. London, Hutchinson, 1936.
- Graeme, Bruce. *A case for Solomon*. London, Hutchinson, 1943.
- Graeme, Bruce. *A case of books*. London, Hutchinson, 1946.
- Graeme, Bruce. *Dead pigs at Hungry Farm*. London, Hutchinson, 1951.
- Graeme, Bruce. *Epilogue*. Philadelphia, Lippincott, 1934.
- Graeme, Bruce. *House with crooked walls*. London, Hutchinson, 1942.
- Graeme, Bruce. *Seven clues in search of a crime*. London, Hutchinson, 1941.
- Graeme, Bruce. *Ten trails to Tyburn*. London, Hutchinson, 1944.
- Graeme, Bruce. *The undetective*. New York, London, House & Maxwell, 1963.
- Graeme, Bruce. *Work for the hangman*. London, Hutchinson, 1944.
- [Graeme's protagonist, Theodore Terhune, is a bookseller detective.]
- Graham, Caroline. *Written in blood*. New York, William Morrow 1995. [Murder among the Midsomer Worthy's Writing Circle.]
- Graham, Charlotte. *Murder at teatime*. [Bookdealer plays a role.]
- Granger, Bill. *Hemingway's notebook*. New York, Crown Publishers, 1986. [The CIA, the Mafia, even Castro would go to any lengths to keep the information in Hemingway's encoded notebook a secret.]
- Grant, C.L. *The hour of the Oxrun dead*. Garden City, Doubleday, 1977. [A librarian stars in the first book of the Oxrun Station series.]
- Gray, Malcolm. *Matter of record*. New York, Doubleday, 1987. [Murder aboard Orient Express, librarian is among the passengers.]
- Green, William M. *The Salisbury manuscript*. Indianapolis, Bobbs-Merrill, 1973. [Successful New York editor pursues the clues in a half-finished manuscript.]

- Gregory, Susanna. *A summer of discontent*. London, Little Brown, 2002. [A trip intended for study in the library of a Benedictine priory is sidetracked by a murder.]
- Gruber, Frank. *The French key mystery*. New York, Farrar & Rinehart, 1940.
- Gruber, Frank. *The gamecock murders* see *The scarlet feather*
- Gruber, Frank. *Gift horse*. New York, Farrar & Rinehart, 1942.
- Gruber, Frank. *The honest dealer*. New York, Rinehart, 1947.
- Gruber, Frank. *Hungry dog*. New York, Farrar & Rinehart, 1941. Also released as *Die like a dog*.
- Gruber, Frank. *Kiss the boss goodbye*. New York, Mercury, 1930.
- Gruber, Frank. *The laughing fox*. New York, Farrar & Rinehart, 1940.
- Gruber, Frank. *The leather duke*. New York, Rinehart, 1949.
- Gruber, Frank. *Limping goose*. Also released as *Murder one*. New York, Bantam, 1956.
- Gruber, Frank. *The mighty blockhead*. New York, Farrar & Rinehart, 1942. (*The corpse moved upstairs*, New York, Rinehart, 1945)
- Gruber, Frank. *The navy colt*. New York, Farrar & Rinehart, 1941.
- Gruber, Frank. *The scarlet feather*. New York, Rinehart, 1948. (also as *The gamecock murders*)
- Gruber, Frank. *The silver tombstone*. New York, Farrar & Rinehart, 1945.
- Gruber, Frank. *Simon Lash, private detective*. New York, Farrar & Rinehart, 1941.
- Gruber, Frank. *The whispering master*. New York, Rinehart, 1947.
- [Gruber's series characters are involved in the rare book and manuscript world.]
- Grudin, Robert. *Book*. New York, Random House, 1992. [Professor Adam Snell at the University of Washington and his obscure and brilliant novel, *Savrana Sostrata*, disappear. Hilarious academic caper.]
- Guild, Nicholas. *The favour*. London, Robert Hale, 1981. (*The favor*. New York, St. Martin's, 1981) [Spy tries to rescue a bookstore clerk.]
- Guntrum, Robert R. *The great Twain robbery*. Write Way Publishing, 1994. [Desperate Henry J. Nash steals an original Mark Twain manuscript, and finds himself running from the FBI, the Army, two insurance agents, and one impassioned Twain lover.]
- Guy, David. *The man who loved dirty books*. New York, NAL Books, 1983. [Ex-cop turned PI pursues murder in the sexual labyrinth of the porno underground.]

H

- Haddock, Lisa. *Edited out*. Tallahassee, Naiad Press, 1994. [Copy editor aided by library clerk investigates murder.]
- Hale, Arlene. *Goodbye to yesterday*. Boston, Little, Brown, 1973. [Hendricks Public Library's librarian solves a mystery.]
- Hall, Mary Bowen. *Emma Chizzit and the Napa nemesis*. New York, Walker, 1992. [Involves the search for a lost Robert Louis Stevenson manuscript.]

- Hall, Parnell. *A clue for the puzzle lady*. New York, Bantam, 1999. [A public typewriter in a local library is one of the clues.]
- Hallahan, William H. *The Ross forgery*. Indianapolis, Bobbs Merrill, 1973. [Ross, for \$100, 000, engages himself to create a "19th century pamphlet".]
- Halliday, Brett. *She woke to darkness*. New York, Torquil, 1954. [Set at the Mystery Writers of America, Edgar Awards banquet. The author and many other well known mystery writers figure in the plot.]
- Hamilton, Henrietta. *Answer in the negative*. London, Hodder, 1959. [Fleet Street whodunit featuring book-dealer cum detective.]
- Hamilton, Henrietta. *At night to die*. London, Hodder, 1959. [Involves a Jacobite library.]
- Hamilton, Henrietta. *The two hundred ghosts*. London, Hodder, 1956.
- [Series characters are antiquarian bookdealers.]
- Hamilton, John Arthur (as "Anonymous"). *The Ms. in a red box*. London, George Newnes, 1903. [Centers on a mysterious ms delivered to the Bodley Head.]
- Hamilton, Lyn. *The Celtic riddle*. New York, Berkley, 2000.[Clues from an ancient poem and book lead to an inheritance and murder.]
- Hanson, Virginia. *Mystery for Mary*. Garden City, Doubleday, Doran, Crime Club, 1942. [Murder of a wealthy town benefactress; the story presented in the form of a written manuscript.]
- Harding, Ronald S. L. *The library of death*. [A locked room mystery with a missing manuscript.]
- Hare, Cyril. *An English murder*. [Dr Wenceslaus Bottwink, Ph.D. of Heidelberg, Hon. D. Litt. of Oxford, survivor of the concentration camps, researcher of ancient manuscripts, is an unlikely investigator in the early post war years.]
- Harkness, Clare. *Monsieur de Brillancourt*. New York, St. Martin's, 1991. [A bachelor who has spent his sixty-nine years quietly absorbed in the library of his French chateau falls fatally in love when a young Englishwoman and her children come to stay with him.]
- Harling, Robert. *The paper palace*. London, Chatto & Windus, 1951.
- Harpur, Patrick. *The serpent's circle*. London, Macmillan, 1985. [An ancient leather-bound book features prominently.]
- Harris, Charlaine. *A fool and his honey*. 1999.
- Harris, Charlaine. *A secret rage*. New York, Ballantine, 1985.
- Harris, Charlaine. *Sweet and deadly*. New York, Ballantine, 1985.
- [Librarian Aurora Teagarden is heroine; limited view of librarianship.]

- Harris, MacDonald. *Hemingway's suitcase*. New York, Simon and Schuster, 1990. [Nils-Frederick Geas returns from Europe in possession of the Nick Adams stories lost in 1922.]
- Harris, Robert. *Fatherland*. [Cited in Keen's *Romances of the archive*.]
- Harris-Burland, J. B. *The brown book*. London, Long, 1923. [Young man accepts library job in which previous employee was killed.]
- Harrison, Michael. "The mystery of the missing documents". In His *The exploits of the Chevalier Dupin*. Sauk City, Mycroft & Moran, 1968. [A bibliomystery about documents by the inventor of the steam boat, Robert Fulton.]
- Hart, Carolyn. *Engaged to die*.
- [Many of Hart's titles, in addition to bookstore background, include helpful librarians.]
- Harvey, W. F. *The mysterious Mr. Badman*. London, Pawling & Ness, 1934. [Missing books from bookstore.]
- Haskell, Owen. *If books could kill*. Cranston, Lazarus Press, Dec. 1993. [Rhode Island's booksellers are being cold-bloodedly murdered. Lots of booklore.]
- Hauser, Thomas. *Dear Hannah*. New York, Tor, 1987. [Is the killer the one who sent the manuscript?]
- Hawkes, Judith. *Julian's house*. 1991.
- Hay, Ian. *The lucky number*. Boston, Houghton Mifflin, 1923. [13 short stories; the first is titled The Liberry.]
- Heald, Tim. *Brought to book*. London, Macmillan, 1988. (New York, Doubleday Crime Club, 1988) [Investigator Simon Bogner, a dead publisher and fabulous collection of erotica.]
- Healy, Ben. *The Vespucci papers*. Philadelphia, J. B. Lippincott, 1972. [The elements are a newly discovered Boticelli portrait, historical research, a secret Etruscan code, art history, scholarship.]
- Healy, Ben. *Midnight ferry to Venice*. New York, Walker & Co., 1981. [The heart of the matter is a scroll of "indecent" cartoons, which are allegedly the work of Leonardo da Vinci.]
- Heath, Eric. *Murder of a mystery writer*. New York, Arcadia House, 1955. [A real murder takes place at the Mystery Writers' Guild meeting.]
- Hebden, Mark. *Pel among the pueblos*. New York, Walker, 1987. [Pursuit of a lost manuscript.]

- Hellenga, Robert. *Sixteen pleasures*. New York, Holt, 1994. [Tale of Mud Angels, volunteers who helped save libraries damaged in the Florence flood in 1966.]
- Henderson, William McCranor. *I killed Hemingway*. New York, St. Martin's Press, 1993. [What really happened to the famous lost suitcase of manuscripts?]
- Herbert, Rosemary. *Front page teaser*. Down East Books, 2010. [The protagonist is a reporter but the missing women and several of the reporter's friends are librarians, and scenes are set around Netwon and Worcester public libraries.]
- Hess, Joan. *Busy bodies*. New York, Onyx, 1996.
- Hess, Joan. *Closely akin to murder*. New York, Dutton, 1996.
- Hess, Joan. *A conventional corpse*. New York, St Martin's, 2001.
- Hess, Joan. *Death by the light of the moon*. New York, Ballantine, 1992.
- Hess, Joan. *The goodbye body*.
- Hess, Joan. *Out on a limb*.
- [Hess's principal character in the Claire Malloy series is a bookseller. The Maggody series are not bibliomysteries, generally]
- Heward, Dorothy. *The Pulitzer Prize murders*. New York, Farrar & Rinehart, 1932. [Involves a manuscript.]
- Hitchcock, Alfred (Ed.). *Bar the door: Terror stories*. New York, Dell, 1946. [For Margaret Irwin's "The book", about an inherited book collection.]
- Hitchens, Dolores (writing as D.B. Olsen). *Enrollment cancelled*. 1952.
- Hoch, Edward D. *The shattered raven*. New York, Lancer Books, 1969. [The Mystery Writers of America are about to present a special award to their Mystery Reader of the Year, until he is murdered at the annual awards dinner.]
- Hodel, Michael P. and Wright, Sean M. *Enter the lion: A posthumous memoir of Mycroft Holmes*. New York, Hawthorn, 1979. (London, J. M. Dent, 1980) [An incredible manuscript is unearthed, describing an 1875 attempt to overthrow the U.S. government and restore the Confederacy under British rule, as told by Mycroft Holmes.]
- Hodgkin, M. R. *Dead indeed*. New York, Macmillan, 1956. [Death in a publishing house.]
- Holding, James. "The book clue". *Ellery Queen's Mystery Magazine*, 83 (February 1984): 101-113.
- Holding, James. "Library fuzz". In Queen, Ellery (Ed.), *Ellery Queen's Magazine of mystery*, vol. 32. New York, Davis, 1976, pp. 228-240.
- Holding, James. "The mutilated scholar". In Queen, Ellery (Ed.), *Ellery Queen's Doors to mystery*. New York, Dial, 1981.
- [Character Hal Johnson is a library security officer, hunting down overdue and stolen books.]

- Holman, Hugh. *Up this crooked way*. New York, Mills, 1946. [Librarian suspected of murder.]
- Holme, Timothy. *A funeral of gondolas*. New York, Coward, McCann & Geoghegan, 1982. [A most complicated plot involving illegal betting, a priceless manuscript, a gondola and more.]
- Holt, Hazel. *Leonora: A Sheila Malory mystery*.
- Holt, Hazel. *Mrs. Malory and death by water*.
- Holt, Hazel. *Mrs. Malory and death in practice*.
- Holt, Hazel. *Mrs. Malory and the deadly of execution*.
- Holt, Hazel. *Mrs. Malory and the fatal legacy*. New York, Signet, 2000. (UK: *Lilies that fester*; also in US as *Mrs. Malory and the lilies that fester*).
- Holt, Hazel. *Mrs. Malory and the festival murder*. New York, St. Martin's, 1993. (UK: *Uncertain death*).
- Holt, Hazel. *Mrs. Malory and the silent killer*.
- [Though not a library/librarian series, at some point in the narrative, Mrs. Mallory always winds up in a library.]
- Holt, Henry. *Murder at the bookstall*. London, Collins, 1934.
- Hood, Margaret P. *The scarlet thread*. 1956.
- Hooper, Chloe. *A child's book of true crime*. Scribner, 2002. [Mystery involves an affair with a true-crime writer's husband, and a mystery within a mystery.]
- Hopkins, Kenneth. *The girl who died*. London, Macdonald, 1955. [When Gerry Lee of the Post went down to Ringwood Castle to do a feature story he didn't expect to find a girl lying dead in the library.]
- Hoppe, Joanne. *The lesson is murder*. New York, Harcourt, Brace, Jovanovich, 1977. [Library research helps solve murder case.]
- Houghton, Claude. *Six lives and a book*. London, Collins, 1943. [6 people read a public library book (marginally a mystery).]
- Houston, Robert. *The fourth codex*. Boston, Houghton Mifflin, 1988. [An ancient and priceless Mayan document, a codex is missing.]
- Howard, Clark. *Mark the sparrow*. New York, Dial, 1975. [Law librarian reviews case of death row inmate.]
- Howard, George Bronson. *The black book*. New York, W.J. Wyatt, 1920. [The full account of how *The book of the betrayers* came into the hands of Yorke Norroy, Secret Service agent.]
- Howard, Linda. *Open season*. New York, Pocket Book, 2002. [A bored and boring librarian becomes the target of a killer when she seeks excitement.]

- Hoyle, Fred & Geoffrey. *The incandescent ones*. New York, Harper & Row, 1977. [Bookstore purchase with a cryptic message.]
- Hoyt, Richard. *Siskiyou two-step*. New York, Morrow, 1983. [Plot to steal Shakespearean manuscript.]
- Hugo, Richard. *The Hitler diaries*. New York, William Morrow, 1983.
- Hunt, Barbara. *A little night music*. New York, Rinehart, 1947. [Chicago second hand book store.]
- Hunter, Alan. *Death on the heath*. New York, Walker, 1981. [Murder of a publisher.]
- Hyland, Stanley. *Who goes hang?* London, Gollancz, 1958.
- [Hyland's books involve the House of Commons library.]

I

- Infante, Anne. *Death launch*. [The luanch in question is a book signing.]
- Innes, Michael. *Appleby's answer*. New York, Dodd, Mead, 1973. [Author investigates death of rector.]
- *Appleby's end*. London, Gollancz, 1945; New York, Dodd, Mead, 1945. [Appleby finds a fictional clue to a factual crime he is about to investigate.]
- Innes, Michael. *The case of Sonia Wayward*. New York, Dodd, Mead, 1960. (UK: *The new Sonia Wayward*). [Murder of author and subsequent cover up.]
- Innes, Michael. *Spider strikes*. New York, Dodd, Mead, 1939.(UK: *Stop press*). [Authors creation apparently comes to life with dangerous results.]
- Irwin, Margaret. "The book". In Alfred Hitchcock (Ed.), *Bar the door: Terror stories*, New York, Dell, 1946. [Story of an inherited book collection.]

J

- James, Miranda. *Classified as murder*. Berkley, 2011.
- James, Miranda. *File M for murder*. Berkley, 2012.
- James, Miranda. *Murder past due*. Berkley, 2010.
- James, Miranda. *Out of circulation*. Berkley, 2013.
- [Titles in James' Cat in the stacks mysteries.]
- James, P.D. *Original sin*. Toronto, Knopf, 1994. (London, Faber, 1994; New York, Alfred Knopf, 1995) [The new managing director of a publishing house is murdered.]
- James, Susan. *Foul deeds*. New York, St. Martin's, 1989. [Murderer at a small college whose methods of killing copy those described in Shakespeare's plays.]

- Jane, Mary C. *Mystery at Shadow Pond*. New York, Scholastic, 1965. [Juvenile, involves library.]
- Jeffers, H. Paul. *Corpus corpus*. New York. St. Martin's, 1998.
- Jeffers, H. Paul. *A grand night for murder*. New York, St. Martin's, 1995.
- Jeffers, H. Paul. *Reader's guide to murder*. New York, St. Martin's, 1996.
- [Sergeant John Bogdanovic series involving mystery writers and works.]
- Jellison, Jerry. *Measure of vengeance*. Write Way Pub, 2000. [Involves manuscript of a killer's memoirs.]
- Jennings, Maureen. *Let loose the dogs*.
- Jennings, Maureen. *Poor Tom is cold*.
- Jennings, Maureen. *Under The dragon's tail*. New York, St. Martin's, 1998.
- [Detective William Murdoch solves murder cases involving books.]
- Johnson, Pamela Hansford. *The hatter of Cork Street*. New York, Scribner's, 1965. (UK: *Cork Street, next to the hatters; A novel in bad taste*). [In Cork Street, next to the hatters, is the bookshop run by Cosmo Hines and his once notorious wife, the poet, Dorothy Merlin.]
- Johnston, J. M. *Biting the wall*. [Involves a College library and strange goings on in campus computing.]
- Jones, Howard. *Beware the hunter!* New York, Duell, Sloan & Pearce, 1961. [On a flight from Salzburg to London, a fully loaded pistol and a book of Shakespeare's sonnets find their way into Dr. John Haddon's luggage.]
- Judd, Alan. *Tango*. London, Hutchinson, 1989. (New York, Summit Books/Simon & Schuster, 1990) [William Wooding is sent to an unnamed South American country to run a moribund British bookshop and a papermill.]
- Judd, Francis K. *The sacred feather*. New York, Cupples & Leon, 1940. [Juvenile mystery about library book theft.]
- Judd, Margaret. *Murder makes its mark*. New York, Arcadia, 1961. [Hartford bookshop owner is knocked unconscious and a just-purchased old diary is stolen. Murder ensues.]

K

- Kaewert, Julie.
- [Kaewert's principle character is a publisher/printer.]
- Kaminsky, Stuart M. *Never cross a vampire*. New York, St. Martin's, 1980. [Toby Peters helps William Faulkner, as a literary agent.]
- Karl, M.S. *Death notice*. New York, St. Martin's, 1990.

- Karl, M.S. *Deerslayer*. New York, St. Martin's, 1991.
- Karl, M.S. *Killer's ink*. New York, Dodd Mead, 1988.
- [Protagonist is former reporter, now owner of a small weekly newspaper in northern Louisiana.]
- Karr, Leona. *Murder in Bandora*. New York, Walker, 1993. [Protagonist runs the Bulletin, the weekly newspaper of the town of Bandora.]
- Kaufman, Lane. *The villain of the piece*. New York, Dial Press, 1973. [A respected writer does a book about a famed 19th century murder case]
- Kaye, Marvin. *Bullets for Macbeth*. New York, Dutton, 1976. [Briefly features the Folger.]
- Keating, H.R.F. *Doing wrong*. London, Macmillan, 1994. [Murder of female freedom fighter, Mrs. Shoba Popatkar, sends Inspector Ganesh Ghote to India. A vital clue to a murder may be research at the University consulting one document.]
- Keech, Scott. *Ciphered*. New York, Harper & Row, 1980. [A dazzlingly beautiful suspect has written the biography of the author of an obscure masterwork.]
- Keeler, Harry Stephen. *The book with orange leaves*. New York, Dutton, 1942. [Bizarre plot involving book and safecracker with x-ray vision.]
- Keeler, Harry Stephen. *The green jade hand*. New York, Dutton, 1930. [A stolen manuscript.]
- Keeler, Harry Stephen. *The sharkskin book*. New York, Dutton, 1941. [Murder over a Chinese book.]
- Keene, Faraday. *Pattern in red and black*. Boston, Houghton Mifflin, 1934. [Victim is stabbed to death in the library.]
- Keith, David. *Blue harpsichord*. New York, Dodd Mead, 1949. [An unpublished thesis, an unpublished rare music score, a published book and author signing.]
- Kelly, Susan. *The gemini man*. New York, Walker, 1985. [Liz Connors is working on a freelance writing assignment dealing with the resurgence of a terrorist cadre.]
- Kenney, Susan. *Garden of malice*. New York, Scribner's, 1983. [Vassar professor goes to England to help catalogue and edit the newly discovered diaries and letters of a famous woman author; someone dies.]
- Kernan, Michael. *The lost diaries of Frans Hals*. New York, St. Martin's Press, 1994. [A young boy discovers a seemingly ancient four-volume journal in a Long Island garage.]
- Kienzle, William X. *Deadline for a critic*. Kansas City, Andrews, McMeel & Parker, 1987. [Critic is murdered; playwright is involved.]
- Kienzle, William X. *Masquerade*. Andrews and McMeel, 1990. [Murder at a mystery writers' conference.]

- Kilcommons, Denis. *Matilda's game*. London, Bantam, 1992. [Concerns a file of secret papers known as "The Blunt Legacy".]
- Killian, Diana. *Sonnet of the Sphinx*. New York, Pocket, 2006.
- Killian, Diana. *Verse of the vampyre*. New York, Pocket, 2004. [Killian's *Poetic death* series features a literary scholar whose boyfriend runs an antique shop/bookstore, and one of the revolving characters is a biker librarian.]
- Kilmer, Nicholas. *Dirty linen*.
- Kilmer, Nicholas. *Lazarus arise*.
- Kilmer, Nicholas. *Man with a squirrel*.
- *O sacred head*. New York, Henry Holt, 1997.
- [The hero of this series, an art expert, is ably assisted by his Cambridge research librarian and lover.]
- King, Francis. *Visting cards*. London, Constable, 1990. [The International President of the World Association of Authors will need all his skills to tame the opposing forces at work at this year's congress.]
- King, Peter. *The jewel of the north*. [The head of the Oakland PL may show up in King's mysteries, but this needs to be verified.]
- King, Stephen. "The library policeman". In his *Four past midnight*, New York, Viking Penguin, 1990. [In Junction City, Iowa, a middle-aged businessman who returns his overdue library books must face a malevolent monster of a librarian.]
- Kisner, James. *Nero's vice*. New York, Beaufort Books, 1981. [A murder mystery surrounding a book of ancient Roman pornography compiled by the Emperor Nero.]
- Kittredge, Mary. (also writes under Sarah Graves). *Dead and gone*. New York, Walker, 1989.
- [Series stars freelance writer Charlotte Kent.]
- Knight, Kathleen Moore. *Trouble at Turkey Hill*. New York, Doubleday, 1946.
- Knight, Kathryn Lasky. *Dark swan*. New York, St. Martin's, 1994.
- Knight, Kathryn Lasky. *Mortal words*. New York, Pocket Books, 1990.
- [Children's book illustrator Calista Jacobs solves mysteries.]
- Kopf, Gerhard. *Pappa's suitcase*. New York, George Brazillier, 1995. [The narrator develops a passion for Hemingway, becomes a bookseller, and embarks on a journey to find a suitcase containing unpublished Hemingway manuscripts.]
- Kotler, Steven. *The Angle quickest for flight*. New York, Four Walls Eight Windows, 1999. [A centuries old stolen text lies hidden beneath the Vatican.]

- Kranes, David. *Margins*. New York, Knopf, 1972. [Obtaining an old copy of the Camus Notebooks with margin notes scribbled by an "S. Weiss" leads male model on a quest to find the woman who wrote it.]
- Krasner, William. *Death of a minor poet*. New York, Scribners, 1984. [Police procedural involving a literary murder.]
- Kruger, Paul. *The finish line*. New York, Simon & Schuster, 1968. [Dan Morgan does not believe his brother has committed suicide nor is it likely he would have destroyed the manuscript he had been working on.]
- Kurnitz, Harry. *Invasion of privacy*. New York, Random House, 1955. [Head of a Hollywood studio buys a film script about a murder. It turns out that the story is true.]
- Kyd, Thomas. *Cover his face*. Philadelphia, Lippincott, 1949. [Murder of academics' relative - some scenes in library.]

L

- Lacey, Peter. *The limit*. New York, Doubleday Crime Club, 1988. [Protagonist is a bookseller.]
- Lachnit, Carroll. *Murder in brief*. New York, Berkley, 1995. [Marginal, library is part of setting[.]
- Lacroix, Paul. (pseudonym: Bibliophile Jacob). *My republic*. Chicago, The Caxton Club, 1936. [The adventure of a bibliophile during the French Revolution and the part played therein by a rare book.]
- Laing, Patrick . *Brief case of murder*. New York, Phoenix Press, 1949. [Guests at a physicist's Virginia home include a famous journalist. Someone steals a briefcase containing his secret notes.]
- Lambeck, Frederick. *Party: A literary nightmare*. New York, Doubleday, Doran, 1936. [The theft of the Crime Club logo. Specially printed and bound for the NY Times National Book Fair of 1936.]
- Langton, Jane. *Dead as a dodo*. 1996.
- Langton, Jane. *Good and dead*. 1986.
- Langton, Jane. *The thief of Venice*. Viking Penguin, New York, 1999. [Homer Kelly and his wife travel to Venice for a rare book conference.]
- Latimer, Jonathan. *Black is the fashion for dying*. New York, Random House, 1959. [Hollywood scriptwriter finds a naked blonde on his driveway who turns out to be a vital clue to a murder.]

- Laurence, Janet. *A deepe coffyn*. London, Macmillan, 1989. [Darina Lisle investigates the murder of a cookery writer. Among the suspects is a plagiarized author.]
- Law, Janice. *Infected be the air*. New York, Walker & Company, 1991. [Several chapters of the manuscript by a murdered man are missing.]
- Le Carré, John. *The honourable schoolboy*. London, Hodder & Stoughton, 1977. [An author trying to finish his great novel gets pressed back into the intelligence service. The "schoolboy" is always accompanied by his bag of books.]
- Le Carré, John. *Smiley's people*. London, Hodder & Stoughton, 1980. [Smiley is called from his desk in the reading room of London Library in St. James Square where he was composing a monograph on the German baroque poet Opitz.]
- Le Queux, William. *The closed book*. New York, Smart Set, 1904. [The classic bibliomystery concerning "the secret of the Borgias".]
- Leather, Edwin (Sir). *The Duveen letter*. London, Macmillan, 1980. [Conway advises on the sale of old masters in the Schellenberg collection.]
- Leather, Edwin (Sir). *The Mozart score*. London, Macmillan, 1979. [About an original Mozart score.]
- [Series involves Rupert Conway, a dealer in any "old" thing, including manuscripts.]
- LeClaire, Anne D. *Sideshow*. New York, Viking, 1994. [Librarian participates in experiment with deadly results.]
- Lee, Austin. *Miss Hogg and the Brontë murders*. London, Jonathan Cape, 1956. [Manuscripts are involved including the lost one of a novel by Emily Bronte.]
- Lee, Austin. *Sheep's clothing*. 1955
- Leroux, Gaston. *The machine to kill*. New York, Macauley, 1935. [The fiendish brain of a scarcely lamented bookbinder is once again alive in the body of a living automaton.]
- Leslie, Jean. *The intimate journal of Warren Winslow*. New York, DoubledayC, 1952. [Warren Winslow, one of the nation's literary greats, has written a diary more daring than even his most exalted novel. The trouble is, he wrote more than he should have.]
- Levi, Peter. *Knit one, drop one*. New York, Walker, 1988. [Ben Jonson, a British archeologist, is sent to Leningrad to report on a computer that can read through many levels of old documents.]
- Levine, Peter. *Something to hide*. New York, St. Martin's, 1966. [All copies of Zach Blumberg's dissertation, mysteriously vanish. Another student reports the same problem and then turns up dead.]
- Levon, Fred. *Much ado about murder*. New York, Dodd, Mead, 1955. [Murder of a mystery writer.]
- Lewin, Elsa. *I, Anna*. 1984.

- Lewin, Michael Z. *Outside in*. New York, Knopf, 1980. [Mystery writer is killed.]
- Lewis, Arthur H. (as Arthur C. Doyle). *Copper beeches*. New York, Copper Beeches. [A group of Sherlockians decide to have a "chase" in the old-fashioned mystery sense, with the winner to receive a rare collection of manuscripts.]
- Lewis, Robert. "The Quigley librarian." *Esquire*, 1950.
- Lewis, Roy. *Bloodeagle*. New York, St. Martins, 1994.
- Lewis, Roy. *The cross bearer*. New York, St. Martin's, 1995.
- Lewis, Roy. *Dead secret*. London, Constable, 2001.
- Lewis, Roy. *A gathering of ghosts*. New York, St. Martin's, 1983.
- Lewis, Roy. *The ghost dancers*. London, HarperCollins, 1999.
- Lewis, Roy. *Headhunter*.
- Lewis, Roy. *Men of subtle craft*. New York, St. Martin's, 1985.
- Lewis, Roy. *A secret dying*. New York, St. Martin's, 1993.
- Lewis, Roy. *The shape-shifter*. London, HarperCollins, 1998.
- Lewis, Roy. *A trout in the milk*. New York, St. Martin's, 1986.
- Lewis, Roy. *The ways of death*.
- Lewis, Roy. *A wisp of smoke*. New York, St. Martins, 1992.
- [Series character is Arnold Landon - archaeologist, architectural scholar, cataloguer, and writer.]
- Lewis, Roy Harley. *The manuscript murders*. New York, St. Martin's, 1982.
- Lewis, Roy Harley. *A pension for death*. New York, St. Martin's, 1983.
- [Lewis' main protagonist is Matthew Coll, a West Country bookseller.]
- Linnelius, George. *The manuscript murders*. Garden City, Doubleday, 1934. [Clues to killer's identity lies in two manuscripts.]
- Lincoln, Joseph C. *Ownley Inn*. 1939.
- Lincoln, Natalie Sumner. *P.P.C.*. New York, D. Appleton, 1927. [Interesting mystery involving strange letters and a newsman.]
- Linscott, Gillian. *Unknown hand*. New York, St. Martin's, 1988. [Book found in Oxford library leads to murder.]
- Lippman, Laura. *Life sentences*. New York, Morrow, 2009. [An author's work on her memoirs lead her into trouble.]
- Little, Bentley. *University*. New York, Signet, 1995. (UK: *Night school*)[Something Evil is lurking in the stacks, à la Stephen King.]
- Livingston, Jack. *Hell bent for election*. New York, St. Martin's, 1988. [Murder of a schoolbook salesman.]

- Llewellyn, Caroline. *Life blood*. New York, Scribners, 1993. [Bibliomystery set in English Cotswold village; the tale of a book-within-the-book that leads to literary vandalism and murder.]
- Llewellyn, Sam. *The last will & testament of Robert Louis Stevenson*. London, Arlington Books, 1981. [Involves a first edition of *Treasure Island* and a collector.]
- Lloyd, Jeremy. *the further adventures of Captain Gregory Dangerfield*. New York, St. Martin's, 1974. [Unsuccessful writer of detective stories uses a borrowed typewriter - trouble follows.]
- Lockridge, Frances & Richard. *Curtain for a jester*. Philadelphia, PA, Lippincott, 1953.
- Lockridge, Frances & Richard. *Death has a small voice*. Philadelphia, PA, Lippincott, 1953.
- Lockridge, Frances & Richard. *Death of a tall man*. Philadelphia, PA, Lippincott, 1949.
- Lockridge, Frances & Richard. *Death of an angel* (aka *Mr. & Mrs. North and the poisoned playboy*). Philadelphia, PA, Lippincott, 1955.
- Lockridge, Frances & Richard. *Death on the aisle*. Philadelphia, PA, Lippincott, 1942.
- Lockridge, Frances & Richard. *Death takes a bow*. Philadelphia, PA, Lippincott, 1943.
- Lockridge, Frances & Richard. *The dishonest murderer*. Philadelphia, PA, Lippincott, 1949.
- Lockridge, Frances & Richard. *Hanged for a sheep*. Philadelphia, PA, Lippincott, 1942.
- Lockridge, Frances & Richard. *The judge is reversed*. Philadelphia, PA, Lippincott, 1960.
- Lockridge, Frances & Richard. *A key to death*. Philadelphia, PA, Lippincott, 1954.
- Lockridge, Frances & Richard. *Killing the goose*. Philadelphia, PA, Lippincott, 1944.
- Lockridge, Frances & Richard. *The long skeleton*. Philadelphia, PA, Lippincott, 1958.
- Lockridge, Frances & Richard. *Murder by the book*. Philadelphia, PA, Lippincott, 1963. [Murder involving a public library.]
- Lockridge, Frances & Richard. *Murder comes first*. Philadelphia, PA, Lippincott, 1951.
- Lockridge, Frances & Richard. *Murder has its points*. Philadelphia, PA, Lippincott, 1961.
- Lockridge, Frances & Richard. *Murder in a hurry*. Philadelphia, PA, Lippincott, 1950.
- Lockridge, Frances & Richard. *Murder out of turn*. Frederick Stokes, 1941.
- Lockridge, Frances & Richard. *Murder within murder*. Philadelphia, PA, Lippincott, 1946. [Unnatural death in the reading room of the NYPL.]
- Lockridge, Frances & Richard. *The Norths meet murder*. Frederick Stokes, 1940.
- Lockridge, Frances & Richard. *Payoff for the banker*. Philadelphia, PA, Lippincott, 1945.
- Lockridge, Frances & Richard. *A pinch of poison*. Frederick Stokes, 1941.
- Lockridge, Frances & Richard. *Untidy murder*. Philadelphia, PA, Lippincott, 1947.
- Lockridge, Frances & Richard. *Write murder down*. Philadelphia, PA, Lippincott, 1972.
- [Protagonists Pam and Jerry North are publishers.]
- Logan, Margaret. *The end of an altruist*. New York, St. Martin's, 1994. [Appraisal of a collection of valuable books becomes the basis for a frame-up in a murder case.]
- Lomax, W. J. *The riddle of the book mark*. London, Eveleigh, 1926. [Plot revolves around mysterious book-mark, but delves into book selling and book auction.]

- Long, Amelia. *The corpse at the Quill Club*. New York, Phoenix, 1940. [Member of a writer's club is murdered.]
- Long, Amelia. *Murder by scripture*. New York, Phoenix, 1942.
- Long, Amelia. *Death looks down*. Chicago, Ziff, Davis, 1944. [Murder of students studying E. A. Poe.]
- Lorens, M.K. *Deception Island*. New York, Bantam Books, 1990.
- Lorens, M.K. *Dreamland*. New York, Doubleday, 1992. [Murder among the Edgar nominees.]
- Lorens, M.K. *Ropedancer's fall*. New York, Bantam Books, 1990.
- Lorens, M.K. *Sweet Narcissus*. New York, Bantam Books, 1990.
- [Protagonist is mystery writer/professor]
- Lovell, Marc. *The spy who fell off the back of a bus*. New York, Doubleday, 1988. [Involves ms of Doyle's attack on Sherlock Holmes.]
- Lovesey, Peter. *Bloodhounds*. New York, Mysterious Press, 1996. [A literary society meets in a crypt to discuss crime novels - one of their number is murdered.]
- Lovesey, Peter. *Diamond solitaire*. [Library and helpful librarian provide important clue.]
- Luber, Philip. *Forgive us our sins*. New York, Fawcett Gold Medal, 1994. [Success turns to horror when psychiatrist/author's latest book touches off a massacre by a deranged serial killer.]
- Lupoff, Richard A. *The cover girl killer*. New York, St. Martin's, 1995. [Finding the woman on the cover of an early 50s hardboiled detective novel leads into the world of vintage paperbacks.]
- Lupoff, Richard A. *The comic book killer*. New York, Bantam, 1989. [Insurance investigator and theft of comic book collection.]

M

- MacDonald, Marianne. *Faking it*.
- MacDonald, Marianne. *Road kill*. London, Hodder & Stoughton, 2000.
- MacDonald, Marianne. *Smoke screen*. London, Hodder & Stoughton, 1999. (New York, Minotaur Books (St. Martin's), 1999)
- [Series features antiquarian bookseller Dido Hoare.]
- MacDonald, Ross. *The chill*. Vintage Books, 1996. Reissue. [Private detective Lew Archer is hired to trace a missing spouse (a librarian), who has vanished - apparently of her own free will - only a day into her honeymoon.]
- MacDonald, Ross (Ed.). *Great stories of suspense*, New York, Knopf, 1974. [For Kenneth Fearing's *The big clock* q.v.]
- Mackin, Edward. *The nominative case*. Walker, New York, 1991. [Academic bibliomystery involves a cruel joke, plagiarism, and murder?.]

- Maclaren-Ross, J. *The Doomsday Book*. New York, Ivan Obolensky, 1961. [A piece of literary detective work turns deadly.]
- Macpherson, Rett. *A veiled antiquity*. New York, St Martin's, 1998. [There are strange meanings behind some hidden historical documents.]
- Maffini, Mary Jane. *Organize your corpses*. New York, Berkley, 2007. [First book in the Charlotte Adams, professional organizer, series. Charlotte consults her friendly local reference librarian, Ramona, for help in solving a murder (or two), and gets some clues. And then there's the incident of the digital image on the library steps making the news...]
- Maffini, Mary Jane. *Speak ill of the dead*. Toronto, Napoleon Publishing/RendezVous Press, 1999. [A well known journalist and interviewer has the dirt on a number of celebrities and is threatening to write a tell-all book until he is murdered.]
- Mahy, Margaret. *The librarian and the robbers* [bound with *The great piratical rumbustification*]. Boston, Godine, 1986. [Serena Laburnum, the beautiful librarian, is kidnapped and held for ransom by a gang of ill-read robbers. She cleverly achieves her own rescue, then rescues the Robber Chief.]
- Mainwaring, Marion. *Murder at midyears*. New York, Macmillan, 1953. [Professor is killed in a library. The author is a Simmons alum!]
- Makine, Andrei. *The crime of Olga Arbyelina*. London, Sceptre, 1999. [Olga is a librarian.]
- Makkai, Rebecca. *The borrower*. London, Viking, 2011.
- Malloch, Peter. *Murder of a student*. New York, Knopf, 1963. [And a librarian as well.]
- Mann, Edward Andrew. *The portals*. New York, St. Martin's Press, 1974. [Lawyer discovers an ancient volume of undecipherable symbols in the collection of Baron de Chantille.]
- Mann, F. O. *Albert Grope: The story of a belated Victorian*. New York, Harcourt, Brace, 1931. [London bookseller.]
- Markham, Virgil. *Death in the dusk*. New York, Alfred Knopf (Borzoi), 1928. [The Journal of Alfred Bannerlee was to be published only after his death, and only if another participant agreed to write a corroborating introduction. He vehemently refuses.]
- Markstein, George. *Chance awakening*. New York, Ballantine, 1977. [Espionage thriller in which a catalog of old books is used as a code book to send messages.]
- Mathieson, Theodore. *The great "detectives"*. New York, Simon and Schuster, 1960. [Detectives solve murders that might have happened. The bibliomystery involves a copy of the Rubaiyat.]
- Matteson, Stephanie. *Murder at the falls*. 1993.

- Matthews, Greg. *Come to dust*. New York, Walker, 1998. [Hollywood screen writer and novelist approaches a reader to see if he'd like a novel autographed and finds himself staring down the barrel of a gun.]
- Mayo, J. K. *The interloper*. London, Macmillan, 1996. [Documents are found relating to an unknown Island called Matetendoro.]
- McBain, Ed. *Ghosts*. New York, Viking, 1980. [Detective Steve Carella finds the last sentence a famous author has written in his typewriter shortly after having discovered his body.]
- McCaffrey, Vincent. *A slepying hound to wake*. Easthampton, MA: Small Beer Press, 2011. [Murder of a bookscout. Boston is the setting.]
- McCahery, James R. *What evil lurks*. New York, Kensington, 1995. [Retired radio actress solves the murder of a blackmailing soap-opera starwhile considering a publisher's offer for her memoirs.]
- McCarry, Charles. *The Miernik dossier*. New York, Saturday Review Press, 1973. [The narrative is carried solely by documents--the reports of various agents, their debriefings, letters, bugged telephone conversations, comments, diaries--and concerns a group of disparate people of several nationalities, all of whom are in one way or another involved with espionage.]
- McCloy, Helen. *Two-thirds of a ghost*. New York, Random House, 1956. [Death of a writer at a publisher's party.]
- McCrumb, Sharyn. *Bimbos of the death sun*.
- McCrumb, Sharyn. *Zombies of the gene pool*.

[McCrumb's two works in this series incolve the wacky world of sci-fi books and the fans who love them.]

- McDermid, Val. *Booked for murder*. London, Woman's Press, 1996. [An author's death replicates the method in her forthcoming book.]
- McDowell, Emmett. *Portrait of a victim*. New York, Avalon Books, 1964. [Involves a Daniel Boone diary, counterfeiters, double dealers and mayhem.]
- McEldowney, Eugene. *Kind of homecoming*. New York, St. Martin's, 1994. [Clues to mystery found in public library.]
- McElroy, Hugh. *Unkindly cup*. London, Chapman & Hall, 1946. [Writer is killed at literary society's banquet.]
- McGaughey, Neil. *And then there were ten*. New York, Scribners, 1995.
- McGaughey, Neil. *The best money murder can buy*. New York, Scribners, 1996.
- McGaughey, Neil. *A corpse by any other name*. New York, Scribners, 1998.
- McGaughey, Neil. *Otherwise known as murder*. New York, Scribners, 1994.

- [McGaughey's Kyle Malachi, aka Stokes Moran, is a leading authority on mystery fiction.]
- McInerney, Ralph. *Romanesque*. New York, Harper & Row, 1978. [Involves the Vatican Library.]
- McIntyre, John T. *Museum murder*. Garden City, Doubleday, 1930. [Museum in title has a library which plays minor role in the plot.]
- McIver, N.J. *Come back Alice Smythereene!* New York, St. Martin's, 1985. [Uncelebrated poet and underpaid professor of literature has been secretly writing highly successful romances under the name, Alice Smythereene. Why does someone want her/him dead?.]
- McKinlay, Jenn. *Book, line, and sinker*. Berkley, 2012.
- McKinlay, Jenn. *Books can be deceiving*. Berkley, 2011.
- McKinlay, Jenn. *Due or die*. Berkley, 2012.
- These are titles in the author's *Library Lover's Mystery* series, featuring protagonist Lindsey Norris.
- McShane, Mark. *Séance for two*. 1972
- Mearson, Lyon. *The whisper on the stair*. New York, Macaulay, 1924. [Murders follow books purchased from collection of a man presumed dead.]
- Melville, Jennie. *The painted castle*. London, Macmillan, 1982. [A sealed compartment beside a fireplace holds an ancient leather-bound book, a personal journal and some very old letters.]
- Meredith, D.R. *Tome of death*. [Check for which series.]
- [The heroine in one of Meredith's series (from 2000 onwards) is a librarian.]
- Mertz, Barbara *see* Peters, Elizabeth
- Meynell, Laurence. *Die by the book*. London, Collins, 1966. [Violent events around the sale of a valuable book.]
- Meynell, Laurence. *Paid in full*. London, Harrap, 1935. [Murder in library of Oldmeadows Court.]
- Meynell, Laurence. *Sleep of the unjust*. London, Collins, 1963. [Freelance cataloguer involved in crime.]
- Michaels, Barbara *see* Peters, Elizabeth
- Michener, James A. *The novel*. New York, Random House, 1991. [Chronicles the creation and publication of a novel: a writer, editor, critic, and reader are locked in the desperate scenario of life, death, love, and truth.]
- Miller, Agnes. *The Colfax book plate*. New York, Century, 1926. [Rare book world.]

- Mitchell, Gladys. *Printer's error*. [A firm of printers takes on an anti-Semitic manuscript.]
- Miyabe, Miyuki. *All she was worth*. Tokyo, Kodansha International, 1996. [Police detective must go on a paper chase through a mountain of false records to trace a disappearance.]
- Monfredo, Miriam Grace. *Sisters of Cain*. 2000.
- [Series features 1840s feminist librarian sleuth.]
- Moore, Doris Langley. *All done by kindness*. 1951.
- Moore, Doris Langley. *My Caravaggio style*. Philadelphia, PA, Lippincott, 1959. [The story of a literary deception by a young bookseller who attempts the forgery of Lord Byron's burned memoirs.]
- Morgan, Charles. *The judge's story*. London, Macmillan, 1947. [Retired judge plans to write a novel; murder interrupts.]
- Morgan, Michael Hamilton. *The twilight war*. New York, Dutton, 1991. [Involves a manuscript, Nazis, and an evangelical sect, among other things.]
- Morgan, Speer. *The Freshour cylinders*. Denver, CO, Macmurray & Beck, 1998. [Investigations into the old story of murder recorded on 34 wax Dictaphone cylinders resurface.]
- Morice, Anne. *Dead on cue*. New York, St. Martin's, 1985. [Murder amongst a group of mystery writers.]
- Morice, Anne. *Publish and be killed*. New York, St. Martin's, 1986. [Tessa Crichton is hired to try to prevent the publication of a biography about an Edwardian playwright by one of his illegitimate children.]
- Morrison, Blake. *The justification of Johann Gutenberg*. Londo, Chatto & Windus, 2000. [The story of Johann Gensfleisch, aka Gutenberg: master printer, charmer, conman and visionary - mystery sans murder.]
- Morse, L.A. (as Runa Fairleigh). *An old-fashioned mystery*. Toronto, Lester & Orpen, 1993. [Runa Fairleigh, the 'author' of this novel, is sole owner of the island where the manuscript was discovered. L.A. Morse penned an introduction on the mysterious circumstances surrounding the publication of this book.]
- Morson, Ian. *A psalm for Falconer*. London, Victor Gollancz, 1997. [An old friend's promise of access to some rare texts of Aristotle's leads Master William far from his home base at Oxford and into the just discovered murder of a monk who had mysteriously disappeared twenty years before.]
- Mortimer, John. "Rumple and the bubble reputation". In His *Rumpole and the age of miracles*. London, Penguin, 1988. [Romance authoress sues a newspaper.]

- Morton, Anthony [John Creasey]. *Books for the baron*. New York, Duell, Little, Brown, 1952. [Hunt for stolen books. Book collectors and dealers abound.]
- Morton, William. *The mystery of the human bookcase*. New York, Mason, 1931. [Manuscript helps solve the mystery.]
- Moseley, Margaret. *The fourth Steven*.
- Moseley, Margaret. *Grinning in his mashed potatoes*. Berkley Prime Crime, 1999.
- [Series features book rep Honey Huckleberry.]
- Moskowitz, Bette Ann. *Leaving Barney*. New York, Henry Holt, 1988. [A story of relationships and bookstores.]
- Moyes, Patricia. *A six-letter word for death*. New York, Holt, Rinehart & Winston, 1983. [A crossword puzzle solution leads to death among mystery writers.]
- Munslow, Bruce. *Joker take queen*. New York, Holt, Rinehart & Winston, 1965. [Young writer of Bond-type mysteries discovers a hanged woman in the quiet town of Pindletor.]
- Murphy, Haughton. *Murder saves face*. New York, Morrow, 1985. [Associate murdered in law firm library.]
- Murphy, Marguerite. *Borrowed alibi*. New York, Avalon, 1961. [Town librarian involved in murder.]
- Murphy, Shirley Rousseau. *Cat cross their graves*
- Murphy, Shirley Rousseau. *Cat fear no evil*.
- Murphy, Shirley Rousseau. *Cat in the dark*.
- Murphy, Shirley Rousseau. *Cat laughing last*.
- Murphy, Shirley Rousseau. *Cat raise the dead*.
- Murphy, Shirley Rousseau. *Cat seeing double*.
- Murphy, Shirley Rousseau. *Cat spitting mad*.
- Murphy, Shirley Rousseau. *Cat to the dogs*.
- Murphy, Shirley Rousseau. *Cat under fire*.
- [One of Murphy's principal characters is a library cat, when she is not being a sleuth. One of the human characters also works in the library.]
- Myers, Paul. *Deadly score*. London, Constable, 1988. [Involves illegal purchase of manuscripts which are lost scores by Gustav Mahler.]

N

- Naifeh, Steven & Gregory White Smith. *The Mormon murders*. New York, Weidenfeld & Nicolson, 1988. [Based on a true crime involving rare book forgeries.]
- Nash, Jay Robert. *The Mafia diaries*. New York, Delacorte, 1984. [Begins with the murder of a rare book dealer.]

- Nash, Simon. *Unhallowed murder*. New York, Roy, 1966. [Murder of vicar who collected rare books.]
- Neal, Tom A. *The Road to Foxville*. Los Angeles, 1981 (miniature , 2 x 2 3/8 in.). [Comic detective story about a bookseller.]
- Nelson, Hugh Lawrence. *The title is murder*. New York, Rinehart, 1947. [Murder of a San Francisco bookseller.]
- Nelson, Michael. *Knockor ring*. [Illegal book auction rings.]
- Ness, Tom T. *Short of murder*. New York, Phoenix, 1948. [Antiquarian book store.]
- Nevins, Francis M., Jr. *Publish and perish*. New York, Putnams, 1975. [Law professor helps investigate three suspicious deaths, including that of a best selling novelist.]
- Nicol, Mike. *The Ibis tapestry*. New York, Knopf, 1998. [Investigation sources include stories, interviews, cryptic E-mails, and a dream diary.]
- Norfolk, Lawrence. *Lempriere's dictionary*. New York, Random House, 1991. [Scholar researching dictionary of classical mythology discovers 150 year old mystery.]
- North, Sam. *209 Thriller Road*. New York, St. Martin's, 1979. [Book written on demand figures in death of merchant.]
- Nover, Peter (Ed.). *The great good place?* Frankfurt, Peter Lang, 1999. [Nonfiction collection of essays about academic mysteries; includes an essay on academic bibliomysteries.]

O

- O'Brien, Howard Vincent. *Four-and-twenty blackbirds*. Garden City, NJ, Doubleday, 1928. [An American drops a library book from a window with instructions to return it. The problem is that the American is believed to have been murdered yet the handwriting is unquestionably his own.]
- O'Hara, Kenneth. *The delta knife*. London, Victor Gollancz, 1976. [Professional writer attacked by his unhappy wife, who then disappears. Was it something he said?.]
- O'Toole, G. J. A. *The Cosgrove report, being the private inquiry of a Pinkerton detective into the death of President Lincoln by Nicholas Cosgrove, edited and verified by Michael Croft*. New York, Rawson, Wade, 1979. [A recently discovered manuscript, written by Cosgrove, is being investigated by Croft as the novel opens.]
- O'Toole, G. J. A. *Poor Richard's game*. New York, Delacorte, 1982. [An 18th century manuscript starts off the novel. Was Ben Franklin a traitor to the colonies?.]
- Olson, D.B., see Hitchens, Dolores

- Oursler, Fulton. *The Reader's Digest murder case*. New York, Farrar, Straus, & Young, 1952. [Death at the *Reader's Digest* magazine.]

P

- Packard, Frank L. *The locked book*. Toronto, Copp, Clark, 1924. (New York, George H. Doran, 1924) [A mysteriously locked book could hold the solution to a Rajah's missing treasure.]
- Packer, Vin. *The girl on the best seller list*. Greenwich, CT, Fawcett, 1960. [Milo never realized his wife had such contempt for him until he read her book, which laid bare the secrets of the entire town.]
- Palliser, Charles. *The quincunx*. Edinburgh, UK, Canongate, 1989. [Historical mystery that revolves around a codicil.]
- Palmer, Stuart. *Murder on wheels*. New York, International Polygonics, 1991. [Murder on the steps of the New York Public Library.]
- Papazoglou, Orania. *Rich, radiant slaughter*. New York, Doubleday, 1988.
- [Series stars romance writer Patience Campbell McKenna, and literary people and/or gatherings.]
- Paton Walsh, Jill. *The Wyndham case*. New York, St. Martin's, 1993. [Student is murdered in Cambridge College library.]
- Pease, Howard. *Mystery at Thunderbolt House*. New York, Scholastic, 1973. [Theft of books from house.]
- Peden, William. *Twilight at Monticello*. Boston, Houghton Mifflin, 1973. [Includes a "beautiful and amoral archivist".]
- Pedley, Katharine Greenleaf. *Moriarty in the stacks*. Berkeley, Peacock, 1966. [Clever fiction-as-fact about Thomas J. Wise, London book dealer and forger of 19th century pamphlets, aka Sherlock Holmes' nemesis Moriarty.]
- Pennac, Daniel. *the fairy godmother*. London, Harvill, 1997.
- Pennac, Daniel. *Write to kill*. London, Harvill, 1999. [A downtrodden publisher resigns but returns when offered a starring role: to impersonate the world's best loved, but hitherto anonymous author.]
- [Pennac's character serves as a general scapegoat for a publishing firm.]
- Perkins, Frederic B. *Scrope, or, The lost library*. Boston, Roberts, 1874. [Early bibliomystery with a bookstore modeled on Gowans, one of the most famous of its time.]
- Pesetsky, Bette. *Author from a savage people*. London, The Bodley Head, 1982. (New York, Alfred A. Knopf, 1983) [Protagonist is a ghostwriter whose client is about to

collect the Nobel Prize for Literature until blackmail and murder intervene.
Bibliomysteriousness unverified.]

- Peters, Elizabeth (as Barbara Michaels). *Houses of stone*. New York, Simon & Schuster, 1993. [Professor happens on a privately printed volume of verse dating from the early nineteenth century.]
- Peters, Ellis. *Holiday with violence*. [Involves two librarians, though neither is the main character.]
- Petracca, Michael. *Doctor syntax*. Berkeley, Black Lizard, 1989. [A stolen rare book starts the mystery.]
- Philbrick, W. R. *Shadow kills*. New York, Beaufort Book Publishers, 1985. [Jack Hawkins is being observed, a murder is marked by the name of his fictional detective written in blood on a wall, and a copy of his book is at the scene of the grisly crime.]
- Philbrick, W. R. *Walk on the water*. New York, St. Martin's, 1991. [Plagiarism, involves library?.]
- Phillips, Christi. The Rossetti letter.
- Phillips, Christi. The Devlin diary
- Phillips' mysteries center around manuscripts, and swing back and forth between past and present.
- Philmore, R. *The good books*. London, Gollancz, 1936. [Professor is murdered while working on a bibliography.]
- Picano, Felice. *The book of lies*. Los Angeles, Alyson, 1999. [The protagonist is hired to manage a collection which contains a "lost" work by an unknown author. His quest to identify the mystery writer brings on menace.]
- Platt, Kin. *Dead as they come*. New York, Random House, 1972. [Editor finds all too many suspects in the murder of despicable but successful mystery writer.]
- Polnay, Peter de. *A home of one's own*. London, Allen, 1964. [A man has a harem and a library of useless books (marginally a mystery).]
- Porter, Anna. *The bookfair murders*. Toronto, Little Brown, 1997. [The most lavish of the parties at the Frankfurt International Bookfair is in full swing when a famous literary agent is found dead.]
- Porter, Anna. *Hidden agenda*. New York, Dutton, 1985. [A pair of publishing insiders follow the trail of a manuscript that may, or may not, save the world.]
- Power, M.S. *Nathan Crosby's fan mail*. London, Victor Gollancz, 1999. [Gideon Turner decides to become the next Dick Francis and his book becomes a bestseller. Then he begins to receive threatening letters from the fictional murderer addressed to the hero.]

- Price, Anthony. *Tomorrow's ghost*. Garden City, NJ, Doubleday, 1979. [Female operative poses as a graduate student working on a book about Faeries, with emphasis on Tolkein. She foils a terrorist bomb plot in the university library.]
- Priestley, J. B. *Salt is leaving*. New York, Carroll & Graf, 1988. [Bookstore owner involved in murder.]
- Pronzini, Bill. *Blowback*. New York, Random House, 1977.
- Pronzini, Bill. *Hoodwink*. New York, St. Martin's, 1981.
- Pronzini, Bill. *A killing in Xanadu*. Richmond, VA, Waves, 1980.
- Pronzini, Bill. *Panic*. New York, Random House, 1972.
- Pronzini, Bill. *Scattershot*. New York, St. Martin's, 1982.
- Pronzini, Bill. *Shackles*. New York, St. Martin's, 1988.
- [Detective is a collector of pulp magazines and suspense literature, stories involve this and sometimes other biblio stuff.]
- Pulver, Mary Monica. *Original sin*. New York, Walker, 1990. [Dead body in the library of a midwestern country mansion.]

Q

- Queen, Ellery. (Ed.). *Ellery Queen's Doors to mystery*. New York, Dial, 1981. (For story by Holding).
- Queen, Ellery (Ed.). *Ellery Queen's Magazine of Mystery*, 32. New York, Davis, 1976. (For story by Holding, pp. 228-240).
- Queen, Ellery. (Ed.). *Ellery Queen's Mystery Magazine*, September 1967. (For story by Tyre).
- Queen, Ellery. (Ed.). *Ellery Queen's Mystery Magazine*, 83, February 1984. (For story by Holding, pp. 101-113). Queen, Ellery (Ed.), *The female of the species*. Boston, Little, Brown, 1943. [For Frederick Irving Anderson's "The Jorgensen plates", which involves publishing.]
- Quill, Monica (pseud. of Ralph McInerney). *Nun plussed*. New York, St. Martin's, 1993. [Wife of dealer in rare books and manuscripts is murdered and he's the chief suspect.]

R

- Rabinowitz, Harold & Kaplan, Rob (Eds.). *A passion for books*. New York, Random House, 1999. [Stories, essays, humor, and some bibliomysteries.]
- Randisi, Robert J. *Murder is the deal of the day*. [Amateur sleuth Gil Hunt owns a secondhand bookstore. His wife Claire is a TV host who gets involved in a murder.]
- Randisi, Robert J. *The Steinway collection*. New York, Avon, 1983. [Why was a man murdered for his pulp magazine collection?]
- Raymond, Ernest. *A chorus ending*. 1951.

- Reach, Angus B. *Clement Lorimer, or, The book with the iron clasps. A romance.* London, David Bogue, 1849. [A very early bibliomystery concerning a book with, what else? Iron clasps.]
- Rendell, Ruth *see also* Vine Barbara
- Rendell, Ruth. *Piranha to Scurfy and other stories.* London, Hutchinson, 2000. [About a man whose life is a book. There are shelves of them in every room of his house, but there is one volume he associates it with his dead mother.]
- Rhode, John. *Death of an author.* London, Geoffrey Bles, 1947. (New York, Dodd Mead, 1948) [Murder in the publishing world.]
- Riddell, John (pseud.of Corey Ford). *The John Riddell murder case.* New York, Scribners, 1930. [Parody of Philo Vance mysteries, with sealed caricatures of contemporary writers.]
- Roberts, S.C. *The strange case of the Megatherium thefts.* Cambridge, Cambridge University Press, 1945. [Theft of library books.]
- Robinson, Peter. *Caedmon's song.* Ontario, Viking, 1990. [Character poses as author doing research for a book.]
- Rodney, Bryan. *The owl flies home.* London, Wright, 1942.
- Rodney, Bryan. *The owl hoots.* London, Wright, 1945.
- Rodney, Bryan. *The owl meets the devil.* London, Wright, 1949.
- [Bibliophile who turns cracksman in order to finance his bibliophilic interests.]
- Rogow, Roberta. *The problem of the evil editor.* New York, St. Martin's, 2000. Foul-tempered, duplicitous and mean editor Samuel Basset rejects the work of up-and-coming Oscar Wilde, and ends up dead.]
- Rohmer, Sax. *Grey face.* Garden City, Collier, 1942. [Secret of life is found in a man's strange library.]
- Ronns, Edward. *Terror in the town.* New York, McKay, 1947. [Someone is ransacking New England libraries.]
- Rosenbach, A. S. W. *Unpublishable memoirs.* [At least one of these stories is a bibliomystery.]
- Rosenberg, Betty. *Bibliomania, or, Bound to kill.* Glendale, CA, Battledore Press, Glendale, CA, 1981.
- Rosenfeld, Lulla. *Death and the I Ching.* New York, Clarkson N. Potter, 1981. [A group of theater people play games using the ancient Book of Oracles, the I Ching; one of the guests is murdered.]

- Rosenheim, Andrew. *The tormenting of Lafayette Jackson*. Boston, David R. Godine, Publisher, Inc., 1988. [An academic mystery featuring a few Americans at Oxford and unpublished Civil War letters.]
- Ross, Barnaby. *Drury Lane's last case*. New York, Viking, 1933. [Characters include a librarian.]
- Rossner, Robert. *The end of someone else's rainbow*. 1974.
- Rowley, J. de la Mare. *The passage in Park Lane*. London, Thornton Butterworth, 1928. [A feud between two old families dated back several generations when Mr. Merriman picked up a manuscript volume from a second hand bookshop]

S

- Sadleir, Michael. *Forlorn sunset*. New York, Farrar, Strauss, 1946. (London, Constable, 1947) [A novel of the London underworld of the 1870's, in which a pawnbroker's son becomes a wealthy publisher of risqu@eacute; and titillating titles.]
- St. John, Wylly Folk. *The mystery book mystery*. New York, Viking, 1976. [Seventeen year old Libby Clark signs up for a writers' conference on mysteries and becomes entangled in a real-life murder mystery. Young adult fiction.]
- St. Keeldare, Carmen. *Pulp election: The Booker Prize fix*. London, Bluedove, 1996. [Spoof involving the British government's 'fixing' of the Booker prize, plagiarism, a secret agent's missing manuscript, sleazy pulp fiction, sex and murder.]
- Sale, Medora. *Pursued by shadows*. New York, Scribner's, 1992. [A missing document inspires greed and murder on both sides of the Atlantic.]
- Salkeld, Michael. *Missing from the shelf*. London, Bles, 1936. [Books, bookstores, academia, and Incas.]
- Salt, Jonathan. *Avenger at large*. [A rare bookleads to buried treasure.]
- Sanders, Lawrence. *McNally's caper*. New York, Berkley, 1994. [Theft of Poe first edition.]
- Sandom, J. G. *Gospel truths*. New York, Bantam, 1993. [Hidden gnostic gospel at center of death of banker.]
- Sansom, Ian. *The bad book affair: A mobile library mystery*.
- Satterthwait, Walter. *Masquerade*. St. Martin's, 1999. [Pinkerton agent and a ladies' companion investigate the death of a rich American publisher, with the help of Ernest Hemingway and Gertrude Stein.]

- Schier, Norma. *Murder by the book*. New York, Zebra, 1979.
- Schine, Cathleen. *The love letter*. Plume Books, 1998. [Helen MacFarquhar, the divorced 42-year-old proprietor of Horatio Street Books, finds a torrid love note in a stack of mail, and the mystery begins to unfold.]
- Sedley, Kate. *The brothers of Glastonbury*. New York, St. Martin's, 2001. [The mysterious disappearance of a bridegroom and his brother is linked to the recent discovery of an ancient manuscript written in a strange language.]
- Shaw, Howard. *Death of a don*. London, Hodder & Stoughton, 1982. [Leftist professor is charged with library theft.]
- Sheridan, Richard. *The rivals*. London, E. Benn, 1979. [18th c. play involving anonymous love letters and romantic novels.]
- Sherman, Richard. *A kindred spirit*. London, Faber & Faber, 1951. [Involves a rental library and a bibliomaniac.]
- Simenon, Georges. *Maigret's mistake*. 1953.
- Simons, Roger. *Dead reckoning*. London, Geoffrey Bles, 1965. [The murder victim was a writer and researcher employed in producing little books about firms and their histories.]
- Simonson, Sheila. *Malarkey*. New York, St. Martin's, 1997.
- Simonson, Sheila. *Mudlark*. New York, St. Martin's, 1993.
- Simonson, Sheila. *Skylark*. New York, St. Martin's, 1992.
- [Protagonist owns a bookstore.]
- Simpson, John. *Crossed wires*. New York, Carroll & Graf, 1992. [Killer uses electronic bulletin boards; sleuth is an online researcher.]
- Sims, George. *The Despain papers*. Philadelphia, Holmes Publishing, 1992.
- Sims, George. *Rex mundi*. London, Gollancz, 1978.
- [Sims' books focus on rare book dealers.]
- Sinclair, Andrew. *The facts in the case of E.A. Poe*. New York, Holt, Rinehart & Winston, 1979. [Main character is under the delusion that he is Mr. Poe, though he lives in modern times in Manhattan and works in a publishing house.]
- Sinclair, Iain. *White Chappell*. Uppingham, England, Goldmark, 1987. [The plot fuses a hunt for rare books and an investigation of the 19th century Jack the Ripper murders.]
- Sinclair, Iain. *Landor's tower, or, The imaginary conversations*. London, Granta Books, 2001. [A London writer becomes obsessed with attempts to found utopian communities centered on one valley near Llanthony Abbey. Featuring book-dealer Dryfeld.]
- Skom, Edith. *The Charles Dickens murders*. Delacorte, 1998. [Midwestern University English prof Beth Austin again solves a murder by mining a literary classic for clues.]

This time it's her mother's collegiate past and two Dickens tales, Bleak House and the unfinished Mystery of Edwin Drood.]

- Smith, Barbara Burnett. *Skeletons in Purple Sage*. [Purple Sage series protagonist is a novelist, so these are bibliomystery candidates.]
- Smith, Taylor. *The Innocents Club*. New York, Harlequin Books, 2000. [A CIA analyst's father's unpublished manuscript plays a role.]
- Smith, Wilbur. *The seventh scroll*. London, Macmillan. 1995. [The scroll is nearly four thousand years old and within it lie the clues to a fabulous pharaohic treasure.]
- Soracco, Sin. *Low bite*. New York, Penguin, 1994. [A prison librarian mystery.]
- Spencer, Charles. *Full personal service*. London, Gollancz, 1996. [The world of soft porn publishing.]
- Spencer-Fleming, Julia. *Out of the deep I cry*. New York, St. Martin's, 2004. [Librarian assists sleuth.]
- Spring, Michelle. *In the midnight hour*. New York, Ballantine, 2001.
- Spring, Michelle. *Standing in the shadows*. New York, Ballantine, 1998.
- [Series featuring librarian-sidekick Helen Cochrane and private detective Laura Principal.]
- Stallwood, Veronica. *Oxford shadows*.
- Stallwood, Veronica. *Oxford shift*.
- [Librarians (and libraries) feature in all of Stallwood's books, as central characters and occasionally as victims.]
- Standiford, Les. *Deal on ice*. New York, HarperCollins, 1997. [A murder of an independent bookseller, just days after the announcement that a book-selling conglomerate will open its biggest superstore across the street].
- Stern, Richard Martin. *Manuscript for murder*. New York, Scribner, 1970. [Publisher receives manuscript detailing recent robbery.]
- Stevens, Serita & Morre, Rayanne. *Red Sea, Dead Sea*. New York, St. Martin's, 1991. [The adventure soon involves forgery, the Dead Sea Scrolls, kidnapping, espionage and murder.]
- Steward, Dwight. *The acupuncture murders*. New York, Harper. 1973. [Book appraiser involved in murder.]
- Stewart, J.I.M. *The man who wrote detective stories*. [A hunt for a vintage crime novel.]
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- Stewart, Mary. *Touch not the cat*. New York, Morrow, 1976. [Rare books and a bookshop owner.]

- Stewart, Mary. *This rough magic*. London, Hodder & Stoughton, 1964. [Some mysteriously undamaged ancient volumes written in a foreign tongue are found under exquisitely clear water at the back of a hidden cave.]
- Straus, Ralph. *Pengard awake*. New York, Appleton, 1920. [English book collector investigates mystery surrounding American bookseller.]
- Strong, L. A. G. *All fall down*. New York, Doubleday, 1944. [English bookshop mystery.]
- Struthers, Betsy. *Found--a body*. Toronto, Simon & Pierre, 1992.
- Struthers, Betsy. *Grave deeds*. Toronto, University of Toronto Press, 1994.
- Struthers, Betsy. *A studied death*. 1995.
- [Series stars Rosalie Cairns, Ontario bookstore owner.]
- Sumner, Penny (Ed.). *Brought to book: murderous stories from the literary world*. London, Women's Press, 1998. [Fifteen short stories from a feminist perspective involving the world of writers and publishing.]

T

- Tapply, William G. *The snake eater*. New York, Otto Penzler Books, 1993. [Boston lawyer Brady Coyne attempts to help his friend Daniel McCloud, publish a book on his experiences in Vietnam.]
- Taylor, Phoebe Atwood *see also* Tilton, Alice
- Taylor, Phoebe Atwood. *Going, going, gone*. New York, W.W. Norton, 1943. [Story of a book auction that begins with a treasure hunt and ends with a murder.]
- Theroux, Marcel. *The confessions of Mycroft Holmes: A paperchase* (UK: *The paperchase*). New York, Harcourt, 2001. [While rummaging through some papers left to him by his uncle a journalist discovers a fragment of an unpublished novel -- The Confessions of Mycroft Holmes.]
- Thomas, Ross, *see also* Bleeck, Oliver.
- Thomas, Ross. *If you can't be good*. London, Hamish Hamilton, 1974. [Amateur historian does research in numerous libraries to gather information on an ex-senator accused of corruption.]
- Thompson, Jim. *The getaway*. 1959.
- Thomson, June. *Alibi in time*. London, Constable, 1980. [Writer is murdered in midst of plot development for new book.]
- Thomson, June. *Flowers for the dead and other stories*. London, Constable, 1992. [Includes some bibliomysteries.]
- Thomson, June. *Rosemary for remembrance*. London, Constable, 1988. [Involves a dead poet and critic, a novelist, a writing teacher, and a drama teacher.]

- Thorndike, Russell. *The hourse of Jeffreys*. [About a publishing house.]
- Thorndike, Russell. *Master of the macabre*. [About an author and a book-binding antiquarian.]
- Timperley, Rosemary. *Suspicion*. 1978.
- Torday, Ursula *see* Blackstock, Charity
- Travis, Elizabeth. *Deadlines*.
- [Mystery book publishers Ben and Carrie Porter solve murders.]
- Tremayne, Peter. *The subtle serpent*. [AD 666. In minor role, librarian is held hostage, but "info center" plays heavily throughout.]
- Trench, Jason. *The typescript*. New York, Doubleday Crime Club, 1988. [Publisher receives ms. based on his late first wife.]
- Tripp, Miles. *High heels*. London, Macmillan, 1980. [Travel book writer mysteriously disappears in Marseille.]
- Tucker, John Bartholomew. *He's dead, she's dead, details at eleven*. New York, St. Martin's, 1990. [Thriller writer solves network news murder.]
- Tyre, Nedra. "In the fiction alcove." In *Ellery Queen's Mystery Magazine*, September 1967.

U

- Underwood, Michael. *The juror.*, London, Macmillan, 1975. [Clues lie in newspaper clippings found at a juror's home.]
- Upfield, Arthur W. *An author bites the dust*. Garden City, Doubleday, 1948. [Detective Napoleon "Bony" Bonaparte must find the murderer of one of Australia's foremost literary critics, who was also the leader of a clique of novelists, poets, and writers.]
- Usher, L.E. *Miss*. London, Quartet, 1999. [A bookseller wannabe gets involved with a writer, then discovers a library of woman murderers.]

V

- Van Gieson, Judith. *Confidence woman*.
- Van Gieson, Judith. *Land of burning heat*.
- Van Gieson, Judith. *The shadow of Venus*.
[Series protagonist Claire Reynier is an archivist and rare books librarian.]
- Van Greenaway, Peter. *The Judas gospel*. New York, Atheneum. 1972. [Discovery of a new Dead Sea Scroll leads to murder and intrigue.]

- Van Wormer, Laura. *The last lover*. Mira Books, 2000. [Sally Harrington, a Connecticut reporter has to solve the disappearance of her book editor boyfriend.]
- Vance, G. Warlock & Weaver, Marjorie. *Bookbinding & The rose*. Akron, Ohio, Northern Ohio Bibliophilic Society, 1995. ["The Bookbinding" is about "Necronomicon" made famous by H. P. Lovecraft.]
- Vine, Barbara [Ruth Rendell]. *The chimney sweeper's boy*. [During the writing of a biography, a number of secrets pop out of the family archives.]
- Von Conta, Manfred. *The deathbringer*. London, Calder, 1971. [About the owner of a lending library.]

W

- Walker, Kate. *Broken silence*. London, Mills & Boon, 1987. [Bibliomysteriousness unverified.]
- Wallace, Edgar. *The day of uniting*. New York, The Mystery League, 1930. [Involves the publishing industry.]
- Wallis, Ruth S. *Too many bones*. 1943.
- Walsh, Jill Paton. *A piece of justice*. London, Hodder & Stoughton, 1995. [Why have previous would-be biographers found it so difficult to get a book written?]
- Walshe, Robert. *Wales' work*. London, Secker & Warburg 1985. (Toronto, Stoddard, 1985; New York, Ticknor & Fields, 1986) [Involves London clubs, authors, publishing and publicists.]
- Warga, Wayne. *Singapore transfer*. New York, Viking Penguin, 1991.
- [Series involves Jeffrey Dean, rare book dealer, ex-journalist, ex-CIA courier.]
- Wells, Carolyn. *Murder in a bookshop*. Philadelphia, Lippincott, 1936. [Librarian assists in bookstore break in.]
- Welsh, Louise. *The cutting room*. New York, Canongate, 2003. [Protagonist is knowledgeable about rare books, and uses this knowledge in solving mystery.]
- West, Morris. *Masterclass*. New York, St. Martin's, 1988. [While archiving the collections of a noble Italian family, art historian Max Mather discovers ancient household record books which lead to intrigue and an unsolved murder.]
- Westlake, Donald. *The hook*. Mysterious Press, 2000. [Two writers hatch a plot at the New York PL.]
- Westlake, Donald. *Jimmy the Kid*. New York, Evans, 1974. [A kidnapping is based on a crime story from a paperback novel.]

- Whitelaw, David. *The lexicon murders*. London, Macdonald, 1945. [An old notebook leads to the solution of a series of vendetta murders.]
- Whitelaw, David. *The yellow door*. London, Macmillan, 1951. [Classic British mystery involving nature writer and painter of flora who team up to do a book and solve a murder.]
- Wilkinson, C. S. *Wake of the Bounty*. London, Cassell, 1953. [Did Fletcher Christian return from Ptcairn Island, tell his story to Wordsworth, who passed it on to his friend Coleridge? Reproduces manuscript from Coleridge notebook, one of the mystery's clues.]
- Williams, Charles. *War in heaven*. London, Victor Gollancz, 1930. [Is it really the Holy Grail that has been discovered? The protagonist must find the solution in an ancient manuscript before more copies turn up.]
- Williams, David. *Treasure in Oxford*. New York, St. Martin's, 1988. [Murder and theft in architectural library.]
- Wilson, A.N. *Hearing voices*. New York, Norton, 1996. [The dust jacket pictures a man studying a book, standing half-way up a library ladder. The victim is a pharmaceutical tycoon, lawyer, political activist, and collector of the manuscripts known as the Lampitt Papers.]
- Wilson, Derek. *Cumberland's cradle*. London, Headline, 1996. [Protagonist is asked to install warning devices in the home of a wealthy, reclusive writer on antiquarian books.]
- Wilson, Derek. *The Dersden text*. London, Headline, 1994. [A treasured fragment of a medieval illuminated manuscript is stolen from a prestigious New York gallery.]
- Wilson, Derek. *The Hellfire papers*. London, Headline, 1995. [A collection of eighteenth-century documents has a possible connection with a 'suicide', and parties are determined to ensure that the papers are never odged in the College library.]
- Wilson, Derek. *The swarm of heaven*. London, Headline, 1999. [Based on the recently discovered Escobaldi Papers purporting to be written by the Renainsance writer and diplomat, Niccolo Machiavelli.]
- Wilson, Derek. *The triarchs*. London, Headline, 1994. [A novel involving five centuries worth of blood-soaked art research and history.]
- Witting, Clifford. *Murder in blue*. New York, Scribner, 1937. [English country bookshop murder.]
- Wogan, Charles. *The horror at Wardens Hall*. London, Long, 1948. [Murder, mysterious book and bookselling community.]
- Woodward, Edward. *The house of terror*. New York, Mystery League, 1930. [Murder of a much hated man in his library.]
- Wren, M. K. *Dead matter*.
- Wren, M. K. *Gift upon the shore*. New York, Ballantine, 1990. [After nuclear holocaust two women set out to preserve the last library.]
- Wright, L. R. *Love in the temperate zone*.

- Wright, L. R. *Acts of murder*. Toronto: Doubleday Canada, 1997. (New York, Scribner's, 1998)
- [Wright's character, Cassandra Mitchell, is a librarian.]
- Wright, Sally. *Out of the ruins*.
- [Wright's protagonist, Ben Reese, is an archivist.]

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